

Monsters I Love: On Multivocal Arts

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Doctoral Candidate In Opera

**DOCUMENTED ARTISTIC RESEARCH PROJECT
(DOCTORAL THESIS)**

Solo Performance:

Moving Tongues: Playing Space
(for Voice, Strophonion and Video)

20181213 at Reaktorhallen, KTH Stockholm at 17.30h

Exposition:

Monsters I Love : On Multivocal Arts.

20190129 Research Catalogue

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To be defended at Hugoteatern, The University College of Opera, Stockholm.

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Opponent

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Title and subtitle: Monsters I Love: On Multivocal Arts		
Abstract: Proposing a ‘multivocal practice’ in the vocal arts, this exposition (documented artistic research project) embodies an inclusive approach to four core categories for the contemporary performance voice: the singing, speaking, extended and disembodied voice. The culmination of a four-year PhD project in the <i>Performative and mediated practices, with specializations in choreography/film and media/opera /performing arts</i> , it documents artistic research sub-projects through the presentation of multimedia material, interweaving performance recordings with reflection and informative threads. Multivocality addresses various models of virtuosity, all of which are informed by a multi-faceted artistic knowledge, whether experimental or experiential, technical or technological, improvisational or compositional. Contemporary vocal performance practices are loaded by questions pertaining to detecting and solving technical issues that bridge the vocal terrains. Through a range of artistic practices—vocal, oral, bodily and technology-related—the research project unfolds what is conceived as a bountiful ‘vocal imaginary’. When voice and body meet technology-related practices that aim at the expansion of the vocal realm by using custom and gesture-controlled live electronics, a performance aesthetics of the in-between emerges. This is explored via the ‘strophonion’, formerly built at STEIM in Amsterdam and, during the course of the PhD, further developed by Berlin-based software programmer Sukandar Kartadinata who created an intricate configuration on the basis of the audio processing application Max/MSP. Through the formulation and performance of ‘The Manifesto for the Multivocal Voice’—a ‘discursive solo performance act’ that aims to provide insights into principles and premises, and to develop the discourse on the politics of today’s performance voice—the exposition attempts to establish a potential theoretical and philosophical grounding for multivocality. Meanwhile, its second major concern relates to the poetics of the voice, investigating the thresholds of highly individualised vocal practices by asking: what are the boundaries of and where is the performance voice today? The exposition (on Research Catalogue) comprises video and audio documentation of public live performances, lectures and artists’ talks as well as studio productions and rehearsals. The user is invited to study scores and varied texts, such as poems, extended programme notes, translations, performance instructions, comments and other reflections. But central is the collection of essays and articles guiding the user through the edifice of ideas that the artistic research project has unveiled.		
Key words: acousmatic and disembodied voice, aesthetics of uncertainty and in-between, composer-performer, contemporary vocal performance art, custom musical instrument (DIY), digital musical instrument (DMI), electronic and electroacoustic music, expanding the field of vocal performance art, extended vocal techniques, extending the voice, gesture-controlled live electronics, improvisation and real-time composition, inclusive vocal performance practises, interactive sound and music, multidirectional listening, multivocality, multivocal voice, new vocality, sampling practises for vocal and musical improvisation, schizophonic practices, sensor-based and computer-based technology, singer-composer, sound art, sound technology, STEIM, strophonion, vocal materiality and liminality, vocal personas, vocal sound dance, wireless technology		
Classification system and/or index terms (if any)		
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