Fauxthentication

Art, Academia & Authorship
(or the site-specifics of the Academic Artist)

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Documented artistic research project
(Doctoral thesis)

Includes:

1. The printed graphic novel/dissertation:

Fauxthentication – Art, Academia & Authorship (or the site-specifics of the Academic Artist)

2. The videos:

Academia – Key note lecture "Academic fraud for Dummies" at Reshaping Work conference 2020, Stockholm (29’54’’).
Artistic Research – An animated diatribe – "The merchandising of artistic research art and ditto research theory" (20’07’’).
The Materiality – A documentation of MoAR, Museum of Artistic Research, at The Swedish History Museum, Stockholm, September-October 2018 (06’19’’).
An example of Edu-Art: "Grounding" with and by Yvette Hammond, David Österberg and CJ Scott (30’00’’).
3. Online Publications:

The virtual exhibition of **MoAR**
The **exposition** on the Research Catalogue

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To be defended at room D3, Valhallavägen 189, Stockholm.

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Title and subtitle: Fauxthentication – Art, Academia & Authorship (or the site-specifics of the Academic Artist)

Abstract:
Fauxthentication – Art, Academia, Authorship (or the site-specifics of the Academic Artist) investigates the means of production of the art that can be created within the boundaries of artistic research. It explores the factors that constitute its value system, who or what can produce these signs of value, and for what reasons.

The project examines the conditions that expose the flaws of the increasingly standardised higher education industry, which artistic research today is a part of, through the use of institutional critique, critical interventions and site-specific case studies.

In a series of performative stagings, Fauxthentication probes the pressures inherent to academic excellence, leading to the grey economy of the higher education industry, that supports and capitalizes on academic fraud, all performed by a global digital proletariat. Artistic research is habitually linked to an academised and thus bureaucratised art practice. This project draws critical attention to the risk of it creating its own branch of artistic research art, or “edu-art”, as well as its own category of artistic research theory; thus, prone to becoming self-referential and codified, coagulating into a new ‘ism’ for the initiated. ‘Edu-art-ism’ grapples with artistic quality assessment, systematically addressing solely the theoretical framing of the work.

The Fauxthentication project acknowledges the complexity of the conditions of artistic research by proposing, through its series of explorative stagings, a challenging new way of viewing and hence transforming the very field that it is a part of.

Key words:
Keywords: Economy of labour, digital economy, digital workforce, exploitation, globalisation, the organisational politics of academia, systemic structures of power, edu-art, edu-art-ism, artistic research, critical production, institutional critique, critical intervention, site-specific.

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