STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Teorin i praktiken
- eller praktiken i teorin?

2. Trioler och kvintoler
- eller pideli och Dallapiccola

Rytmer hämtade från operaarior och romanser

Arbetsuppgifter för studenter

av
Itte Lundgren

Ett konstnärligt utvecklingsprojekt från
Stockholms konstnärliga högskola
Institutionen för opera
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Konstnärligt utvecklingsprojekt
Stockholms konstnärliga högskola
Institutionen för opera

Teorin i praktiken – eller praktiken i teorin?

Beskrivning av innehållet och tips på hur man kan använda materialet

2. TRIOLER OCH KVINTOLER (rytmövningar)

Materialet innehåller olika typer av övningar:

- ”Nakna” rytmövningar noterade på en linje med tempoangivelser, nyanser och artikulation där så finns i originalet. En del av övningarna är exakta rytmiska kopior av ett musikcitat, en del är pedagogiska bearbetningar där exemplet är uppbyggt så att man utgår från en enkel rytm som utvecklas till en svårare som finns i exemplet och på så sätt visar på det rytmiska skelettet och, indirekt, förklarar hur en mer komplicerad figur kan läras in.
- En del av exemplen är tvåstämmiga, antingen exakta kopior av t.ex. sång och ackompanjemangsrytm eller en sångstämma med stödjande, tillagd stämma
- De tre första kapitlen innehåller exempel med fjärdedels-, åttondels- respektive halvnotspuls
- Ett kapitel innehåller exempel där rytmerna kompletterats med text. För att göra melismer mer begripliga och lättare att läsa är olika tonhöjder antydda.

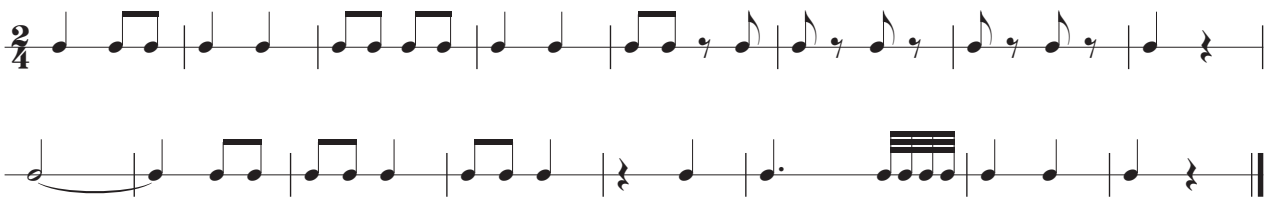
Häftet finns i två versioner – ett för läraren där det anges var exemplet är hämtat från och ett för studenterna där inga titlar finns.
Det finns också ett häfte med notcitat i form av klaverutdrag.

Teorin i praktiken
- eller praktiken i teorin

Fjärdedelspuls

1.

Allegretto

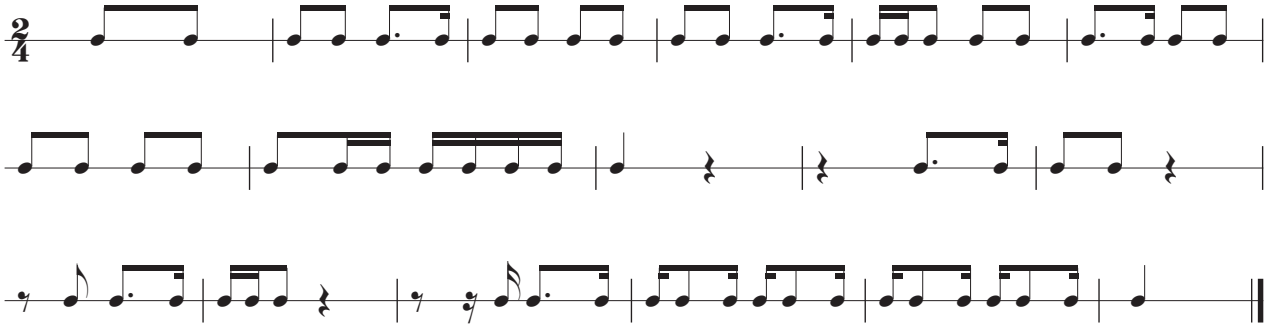


2.

Allegro moderato

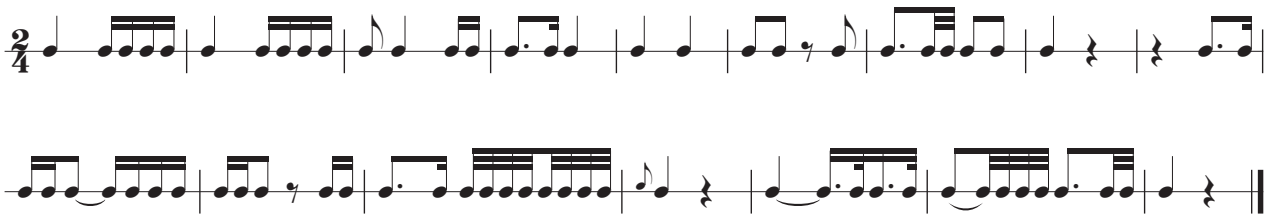
3.

Andante grazioso



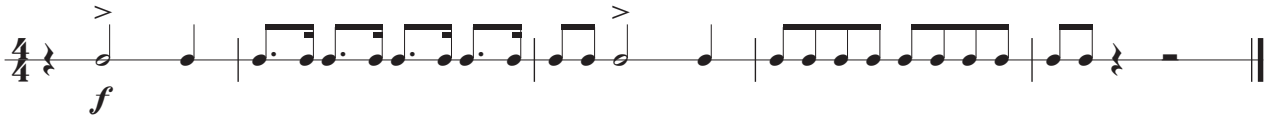
4.

Larghetto



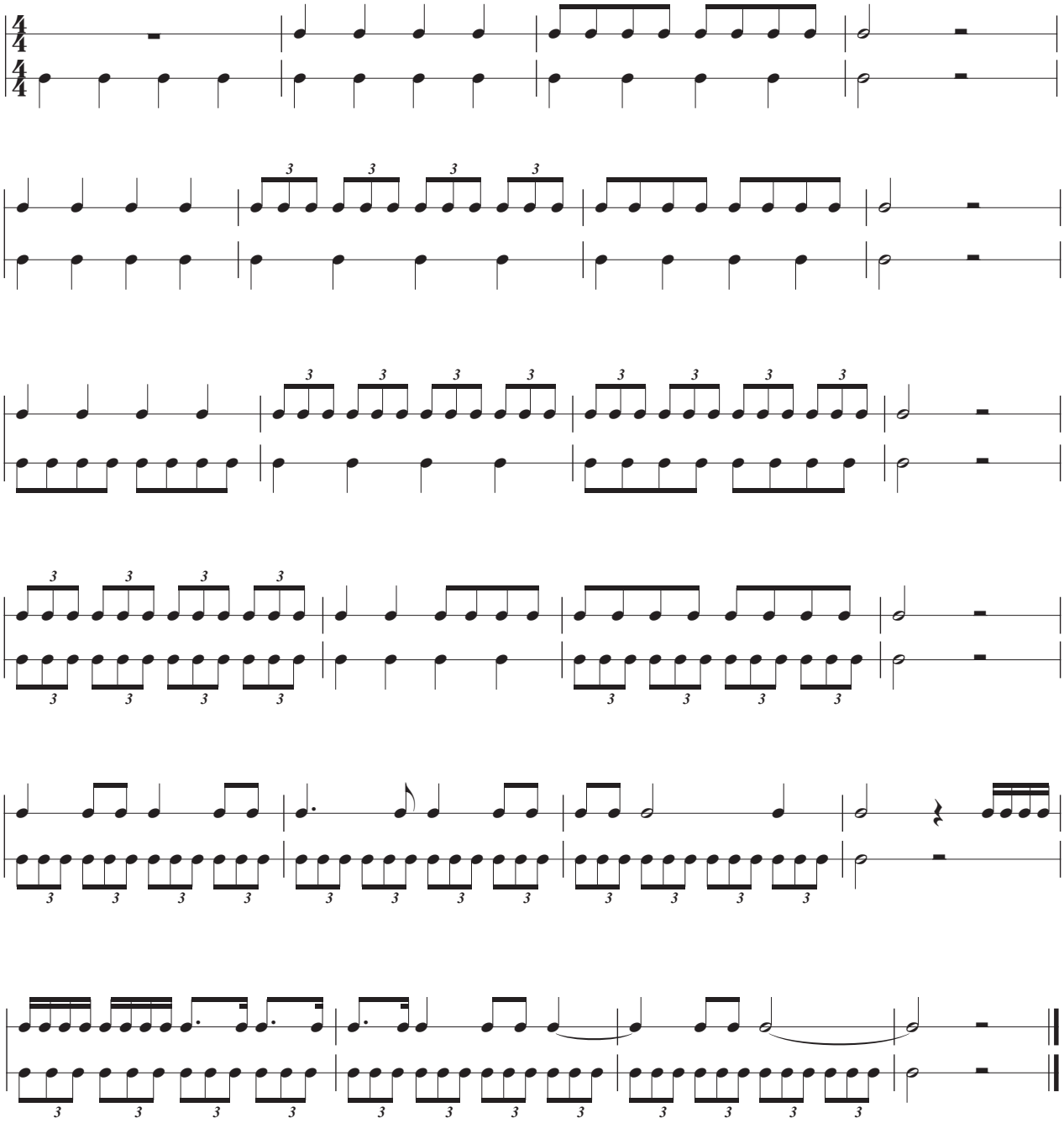
5.

Allegro vivace



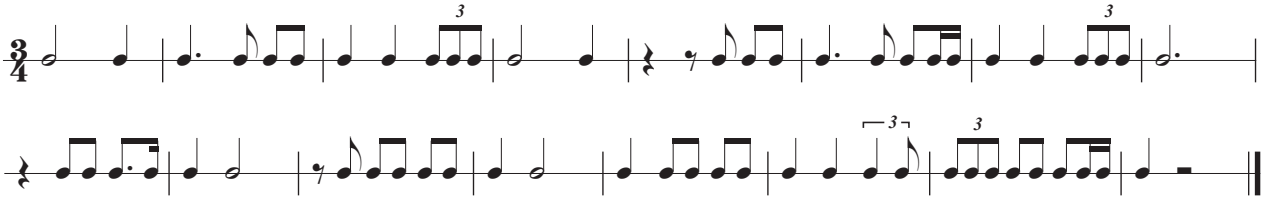
6.

Quieto



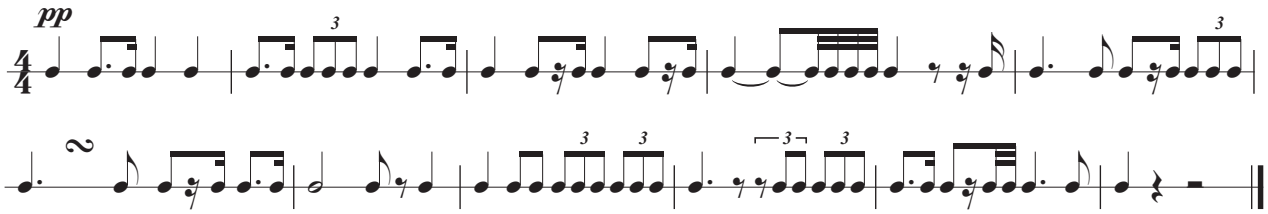
7.

Andante



8.

Andante cantabile



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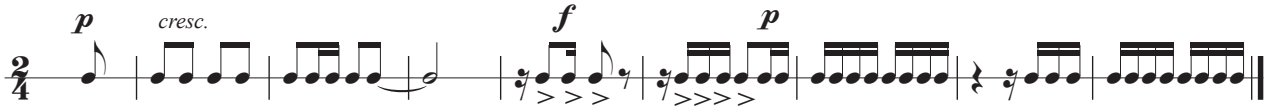
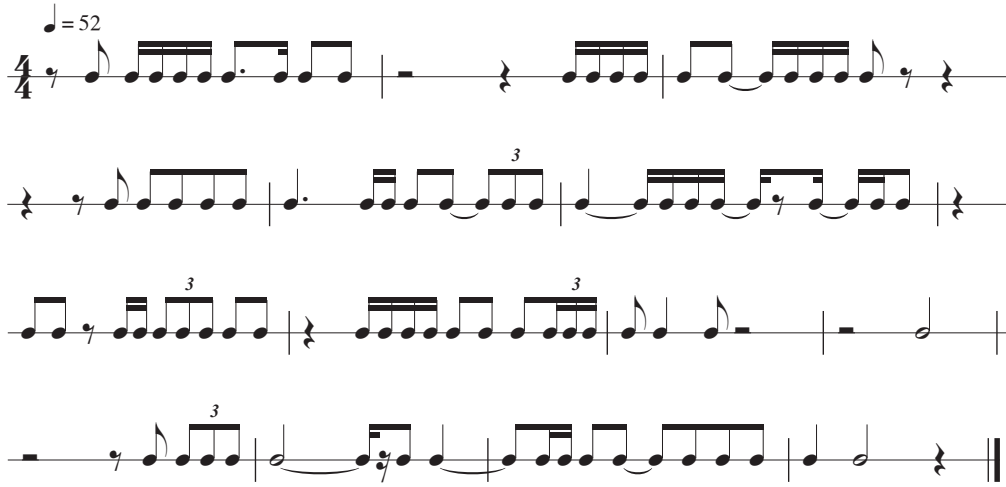
Moderato



10.

Moderato

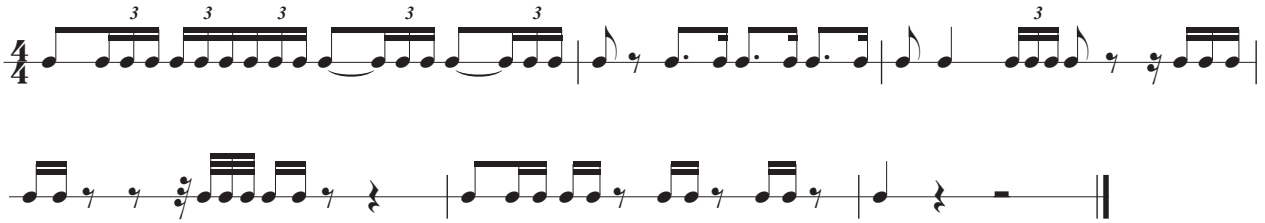
11.



12.

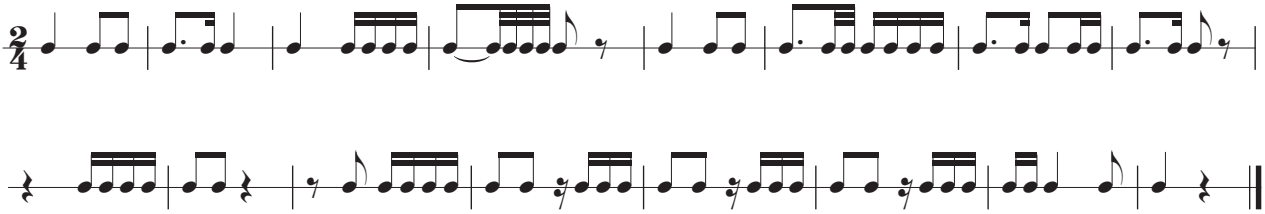
13.

Maestoso



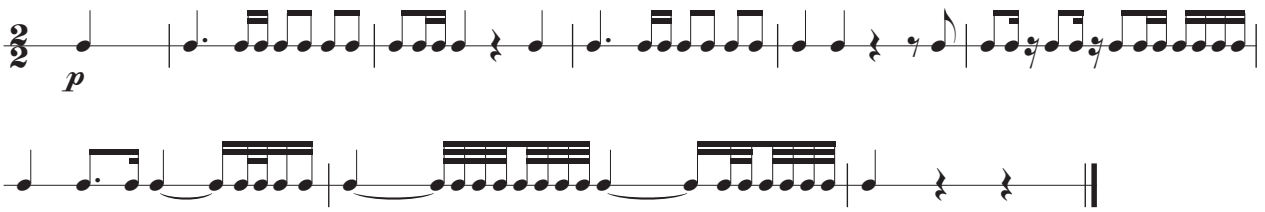
14.

Andantino sostenuto



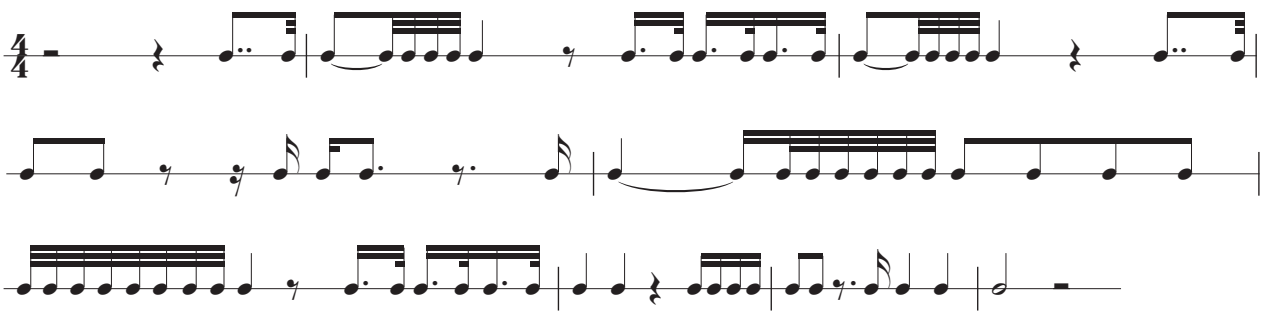
15.

Adagio



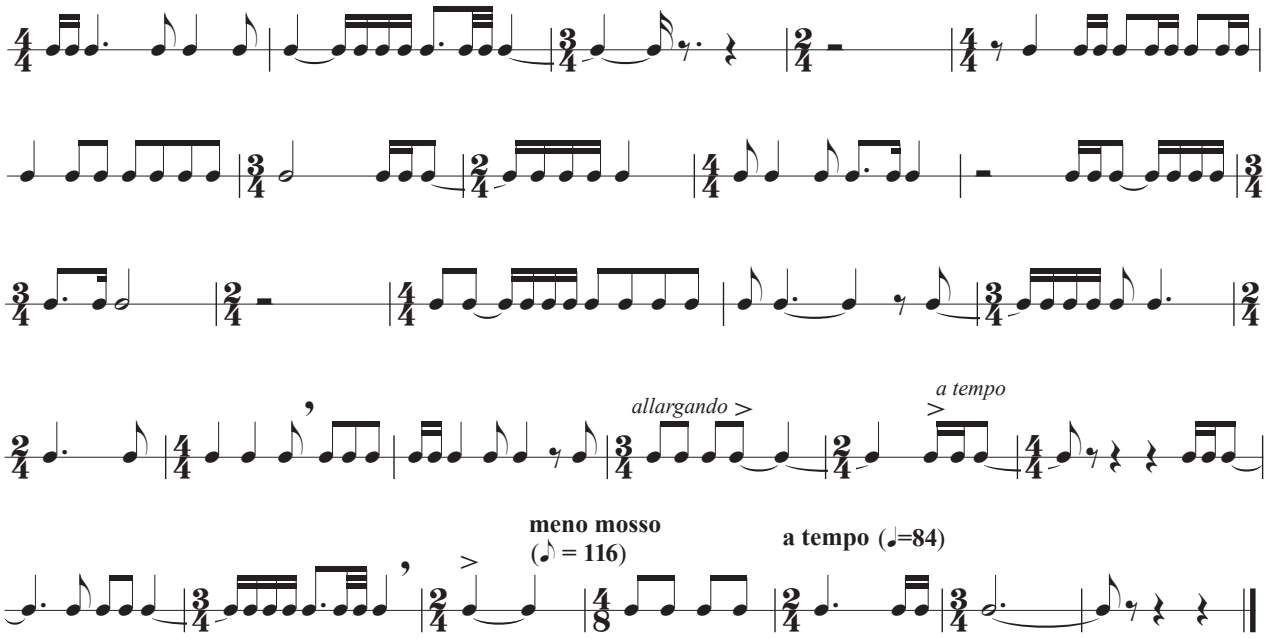
16.

Andante



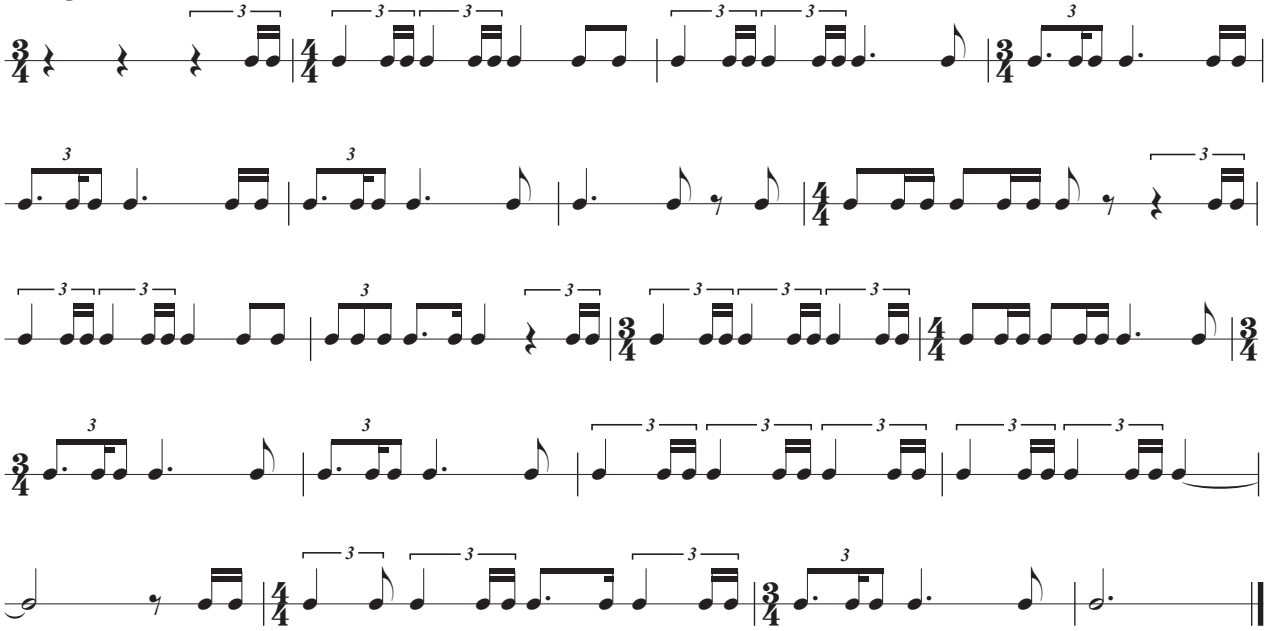
17.

L'istesso tempo (♩=84)



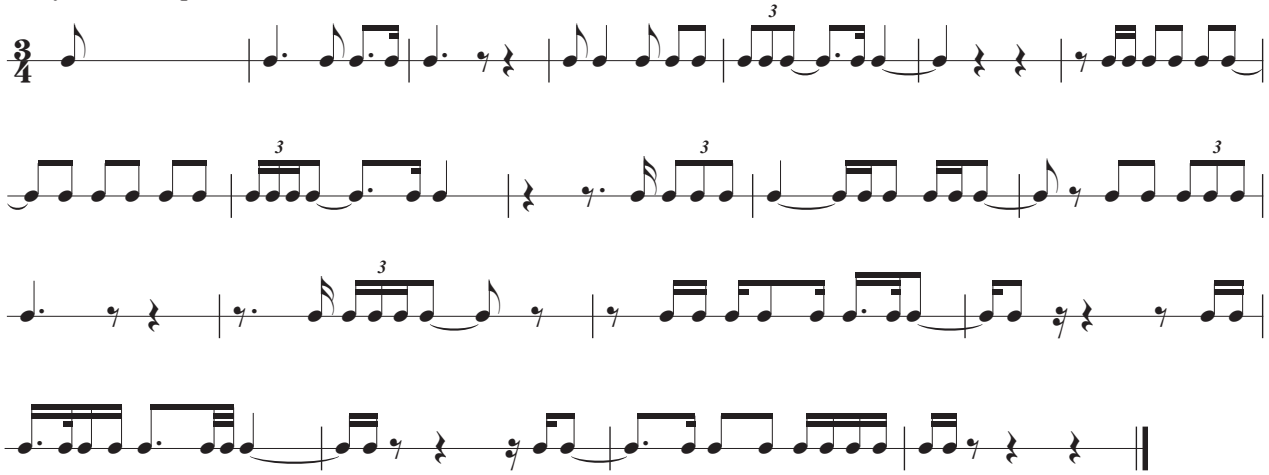
18.

Con grazia



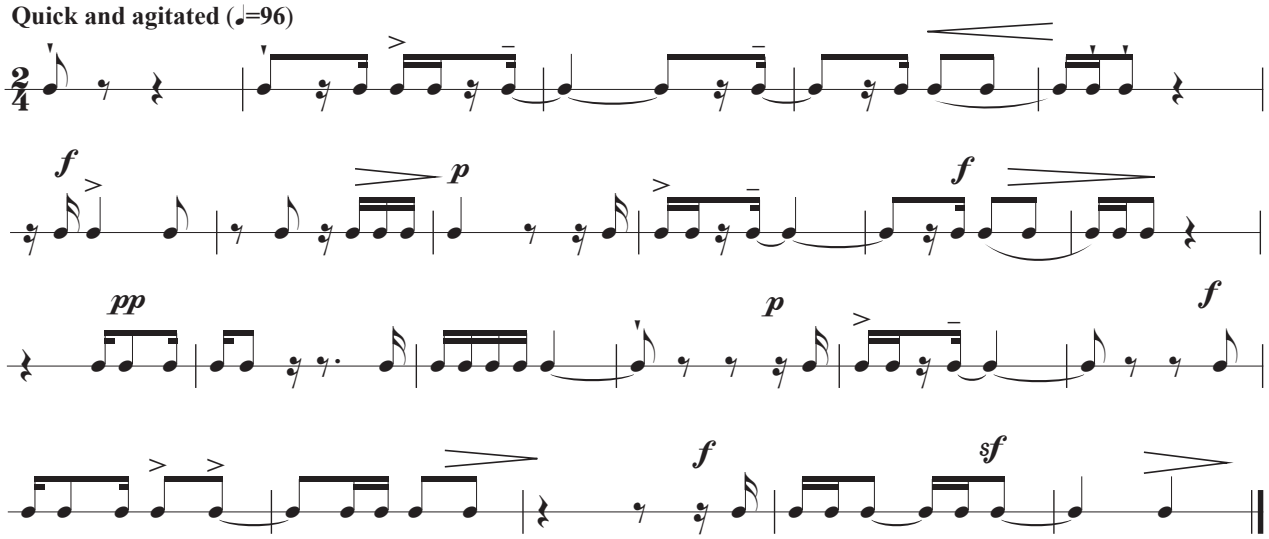
19.

Very slow and quiet ♩ = 42



20.

Quick and agitated (♩=96)

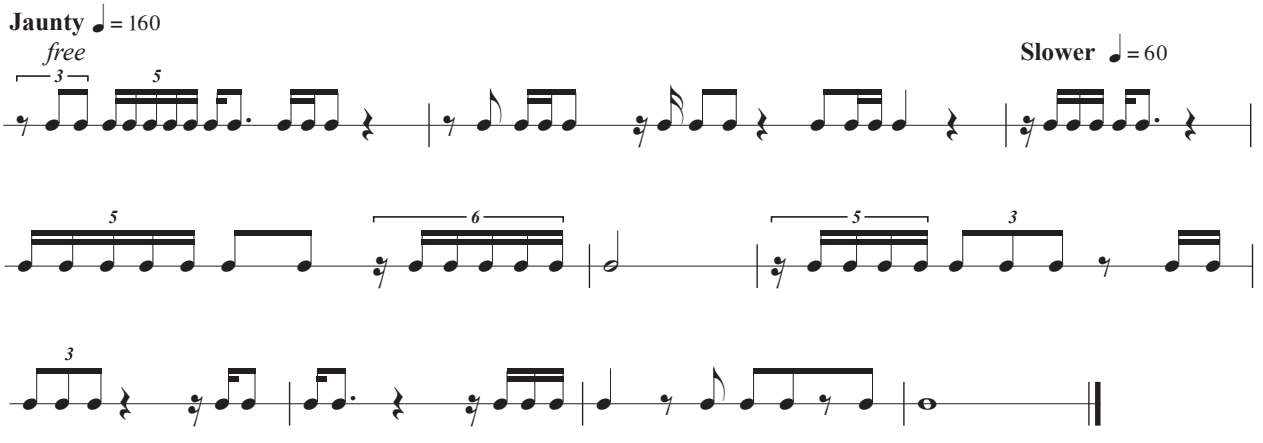


21.

Jaunty ♩ = 160

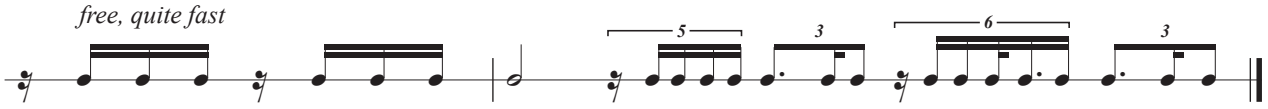
free

Slower ♩ = 60



22.

Quieter ♩ = 100



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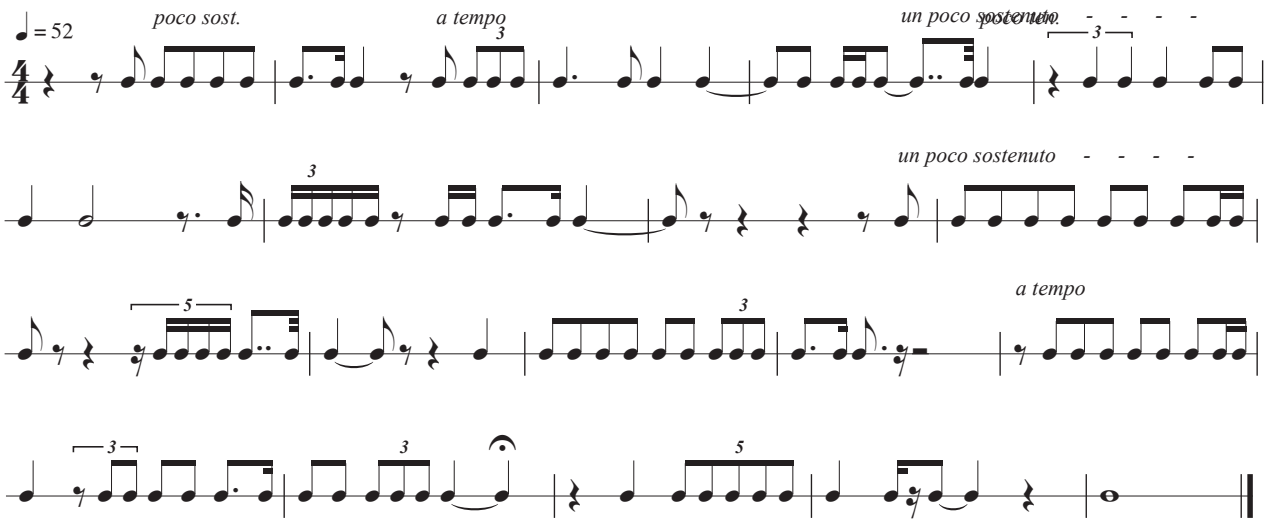
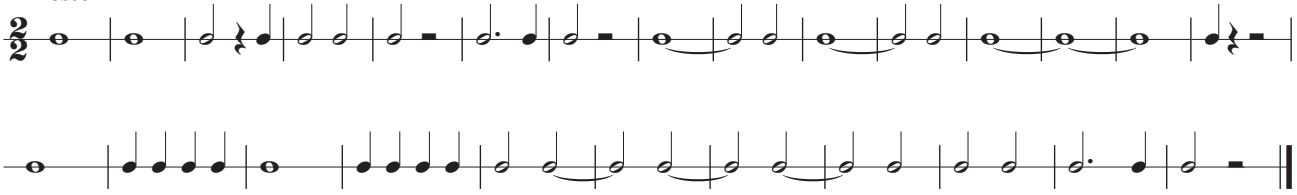


Halvnotspuls

1.

Presto

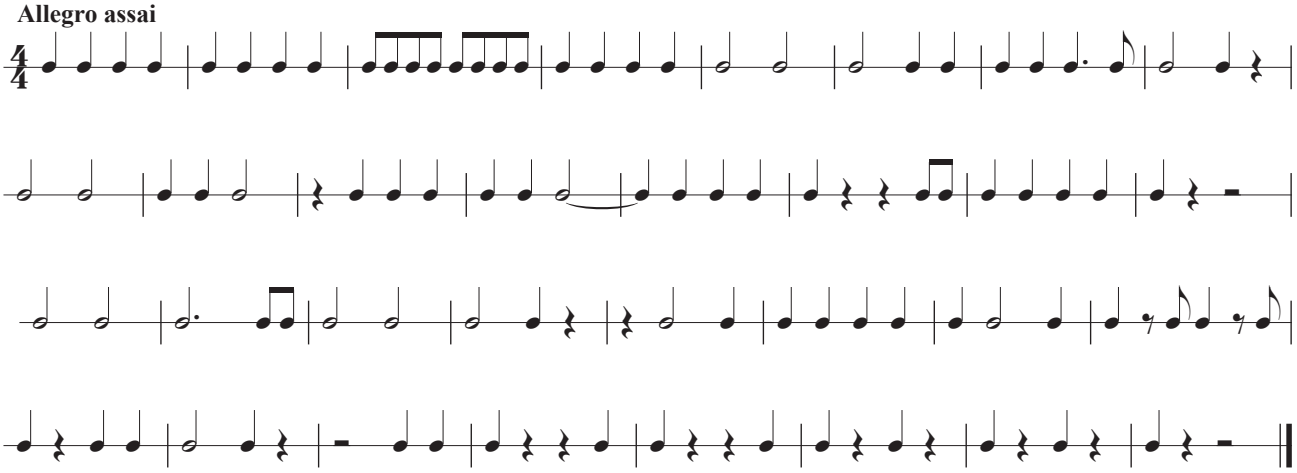


2.

Allegro agitato

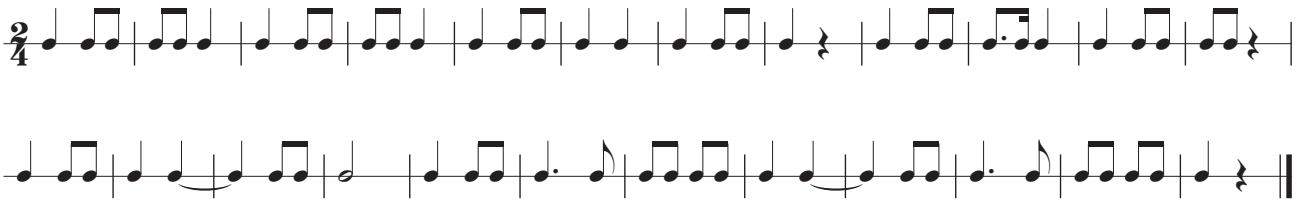
3.

Allegro assai



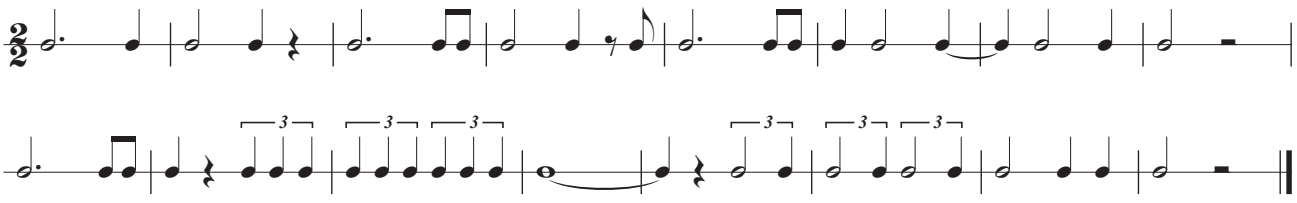
4.

Presto



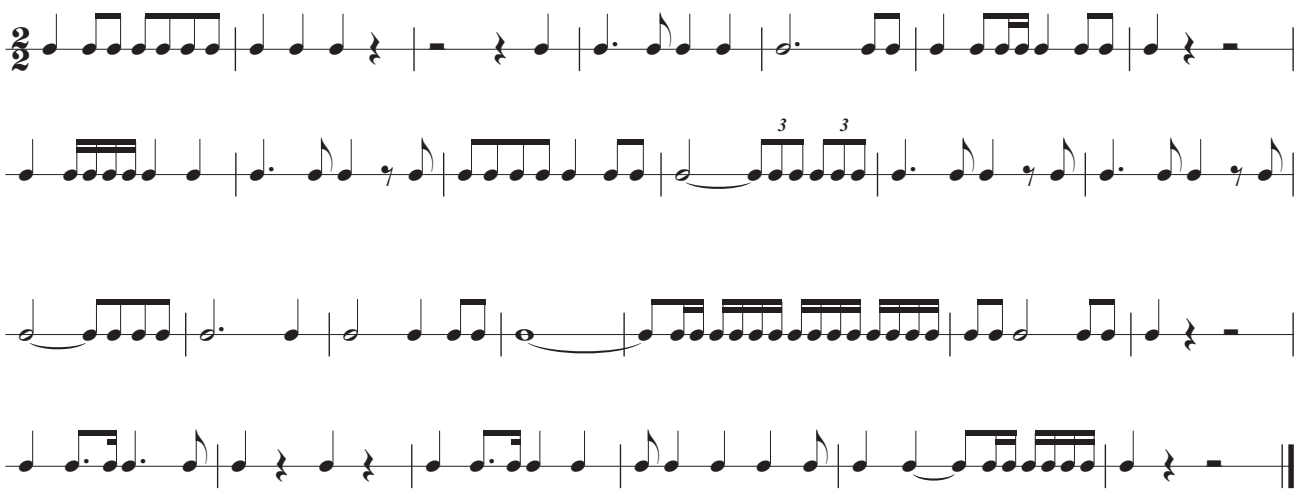
5.

Vivace



6.

Andante grazioso



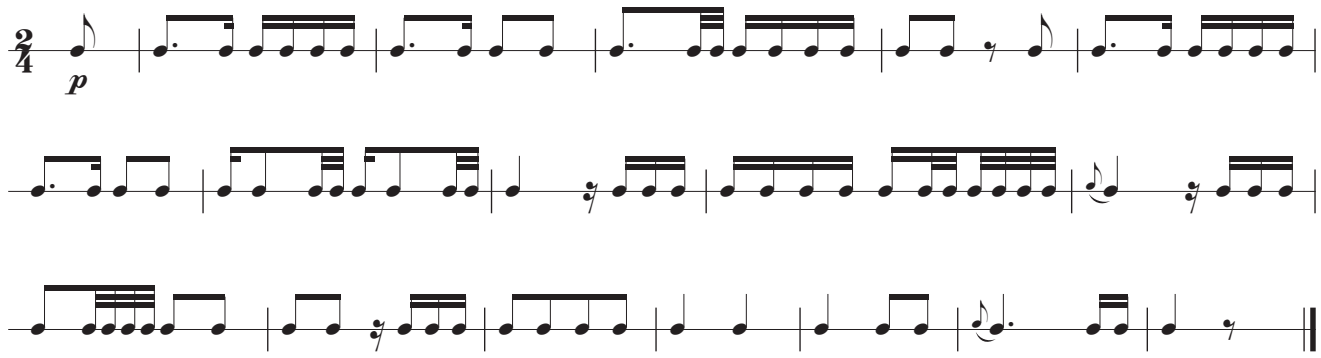
Åttondelspuls

1.

Larghetto

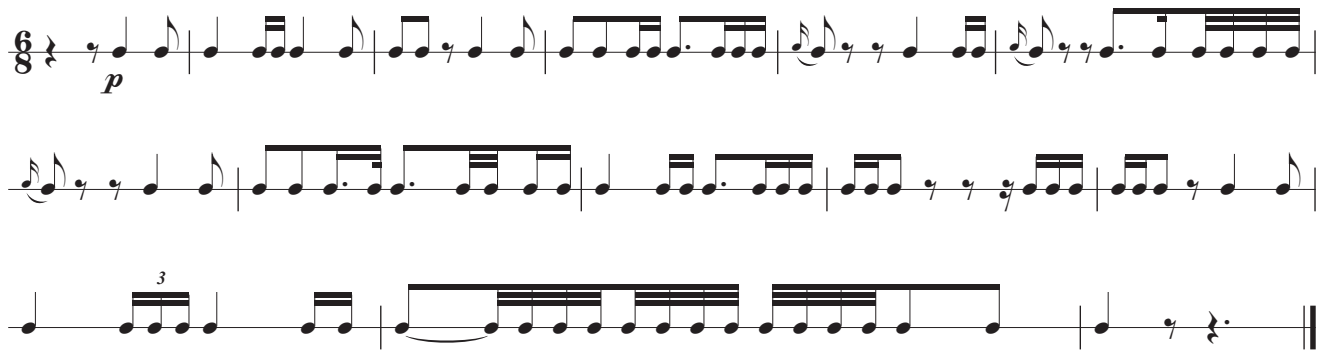
2.

Larghetto



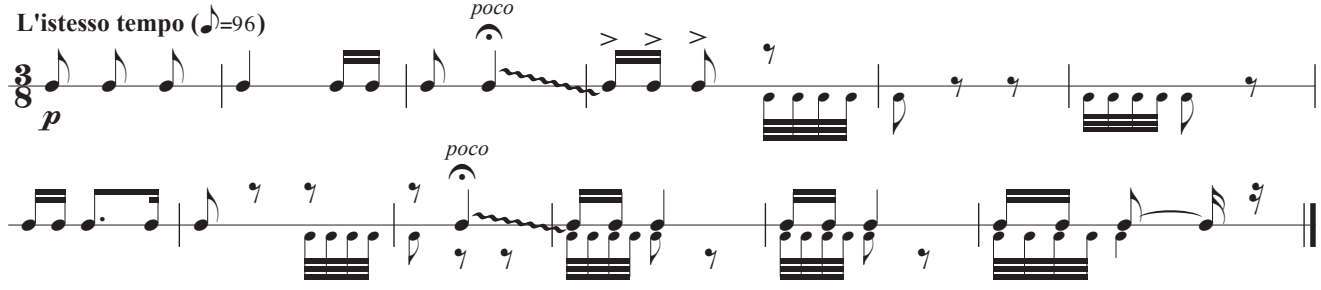
3.

Andante



4.

L'istesso tempo (♪=96)



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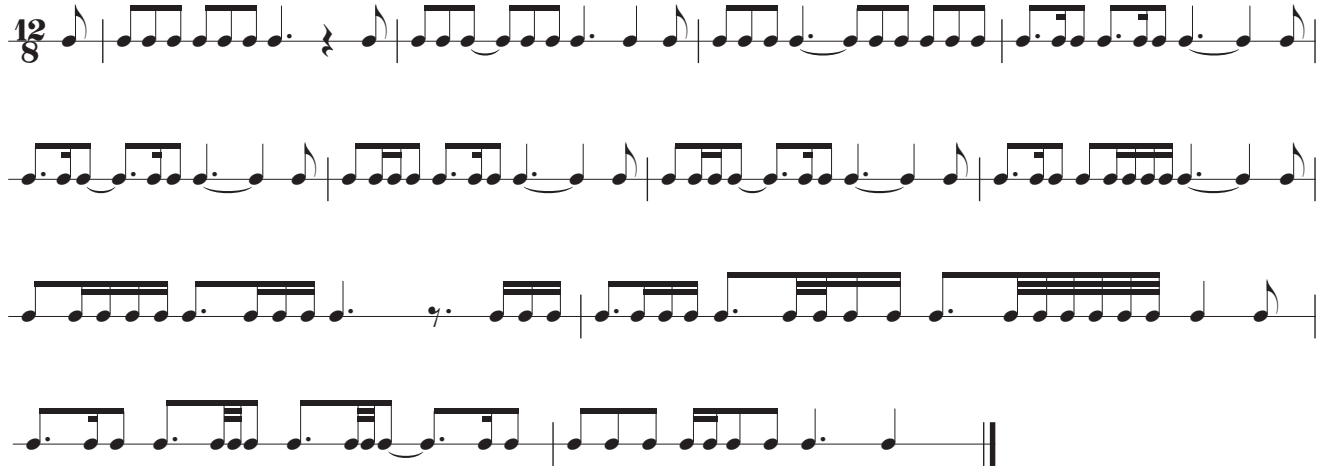
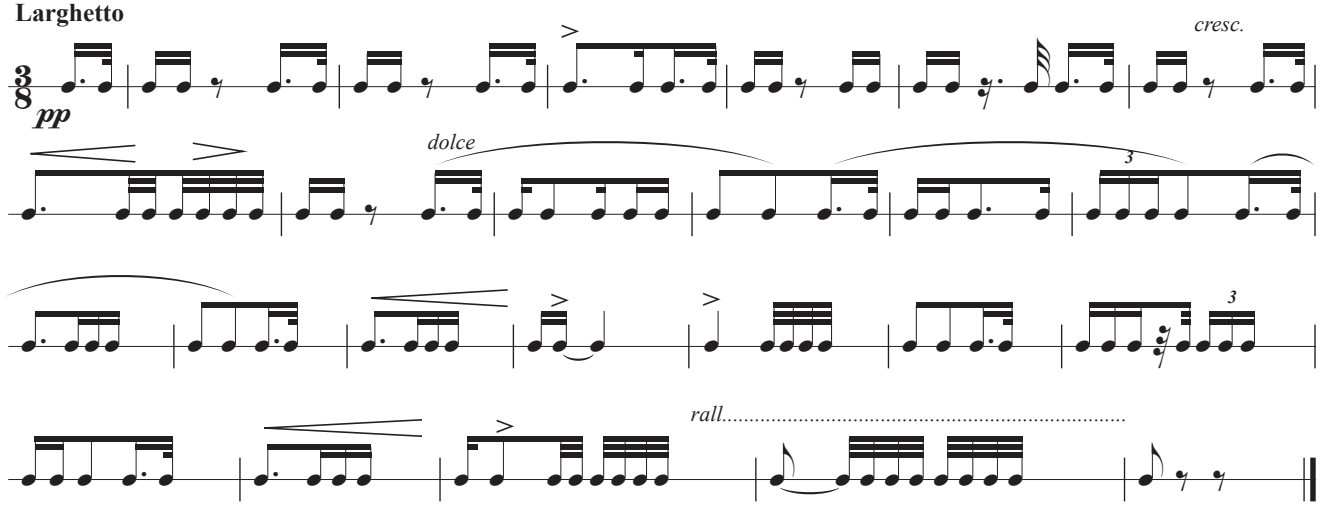


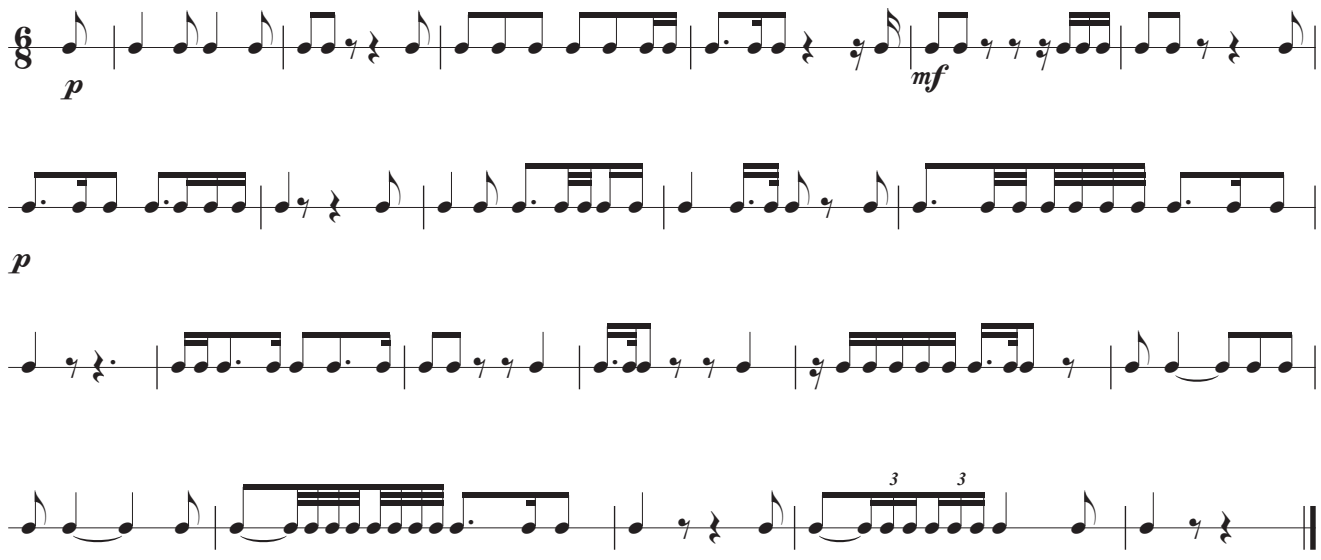
6.

Larghetto



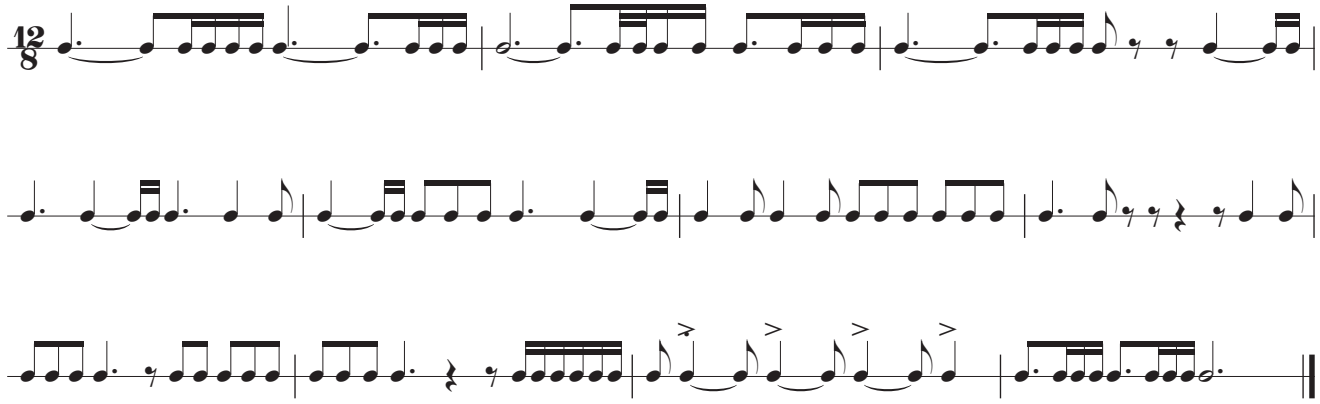
7.

Andantino



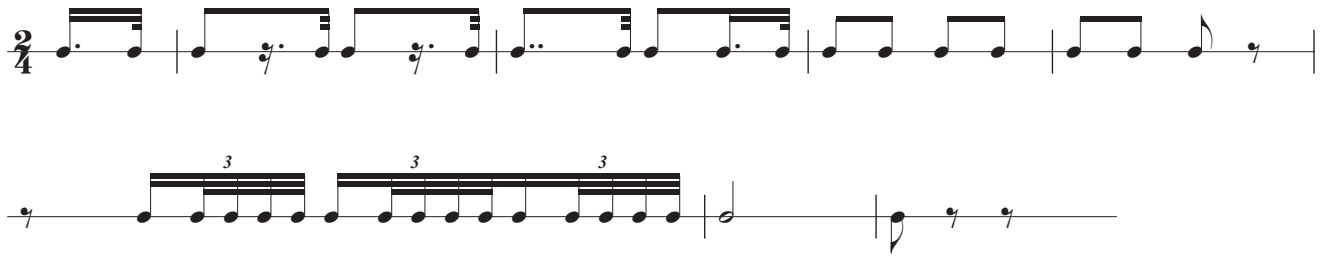
8.

Andante sostenuto



9.

Andante maestoso



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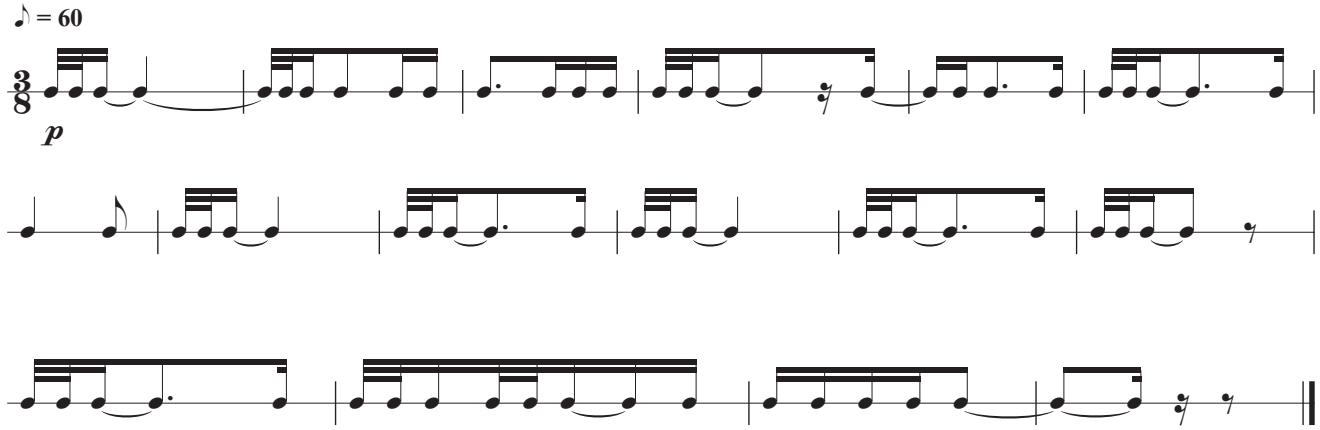
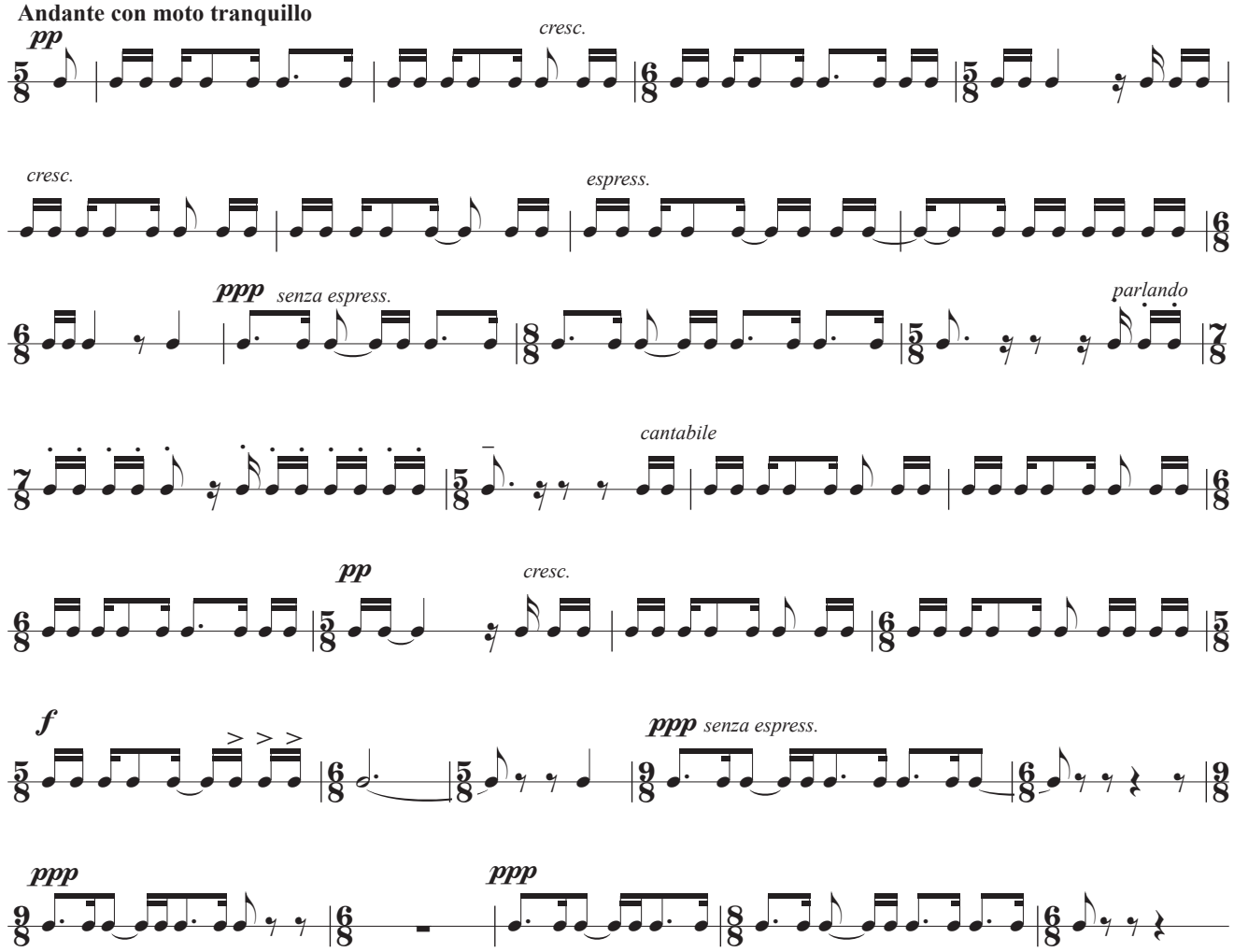


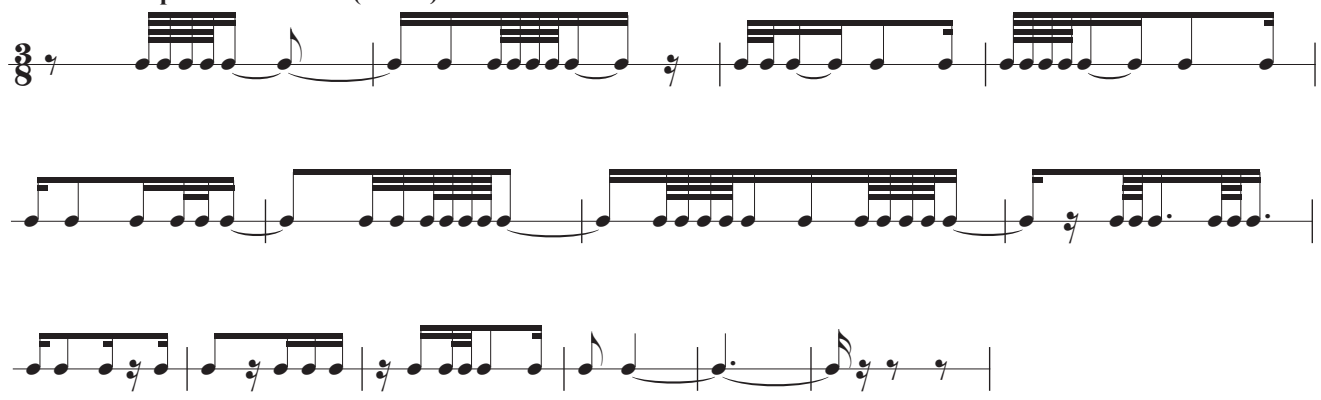
11.

Andante con moto tranquillo



12.

L'istesso tempo ma commodo (♪ = 60)



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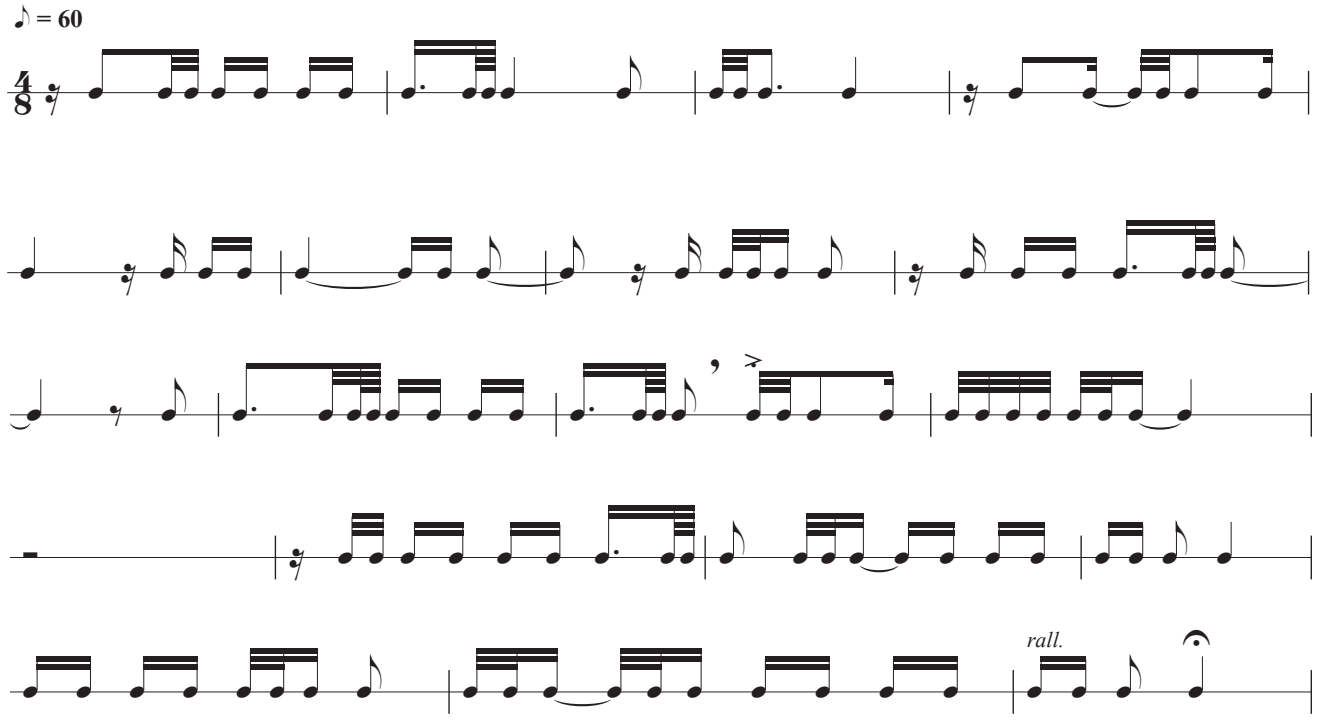

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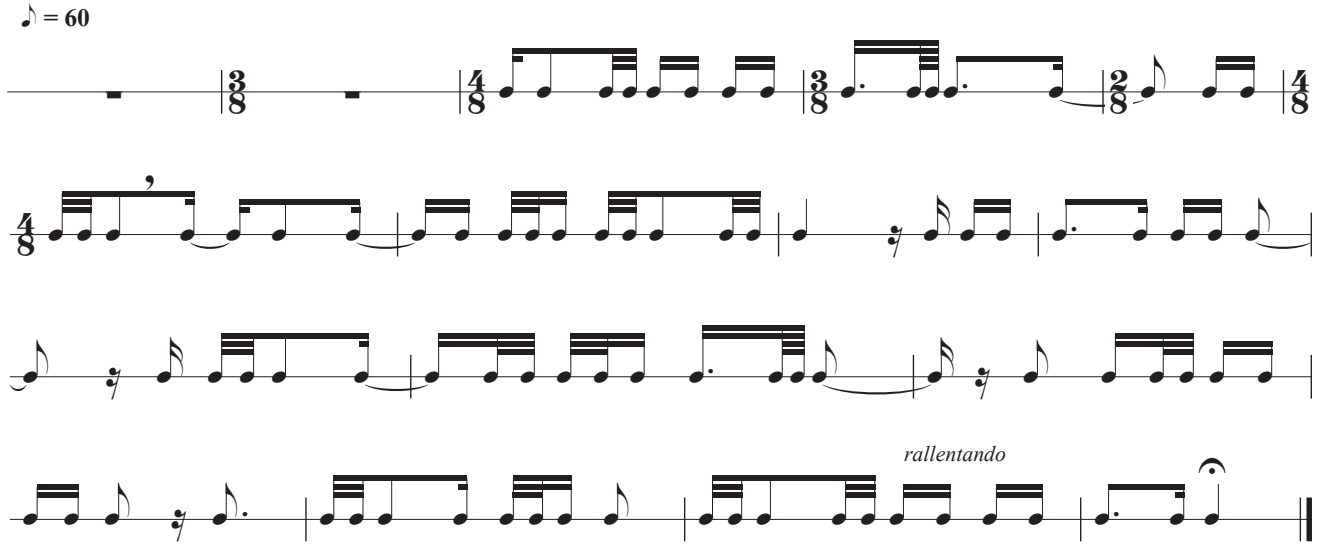
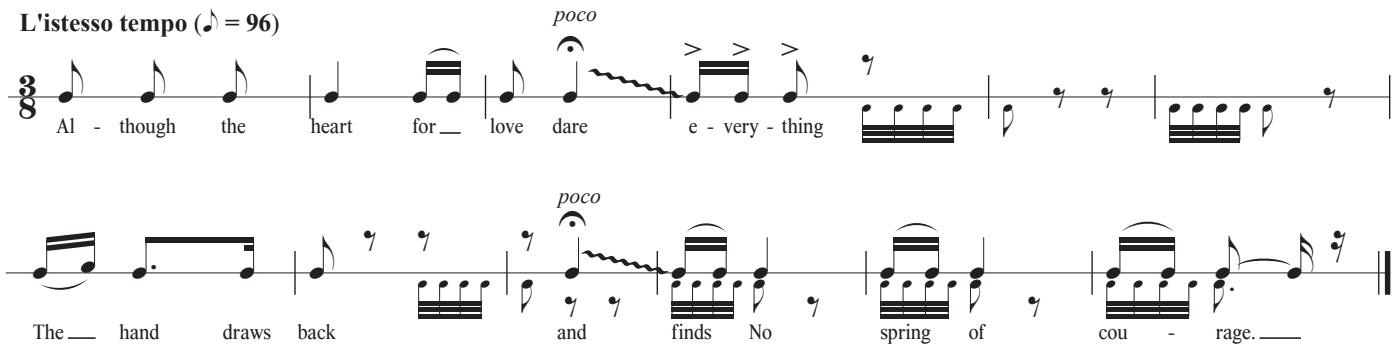


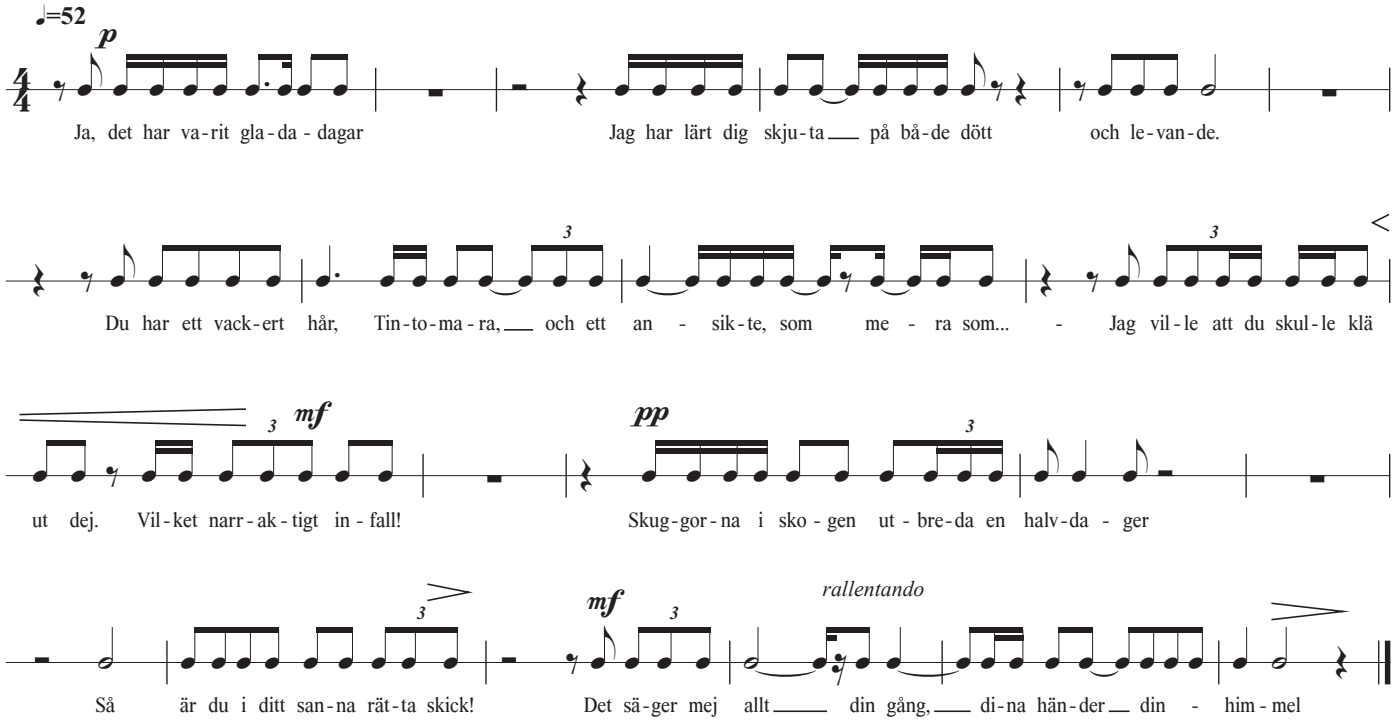
Rytmexempel med text

1.



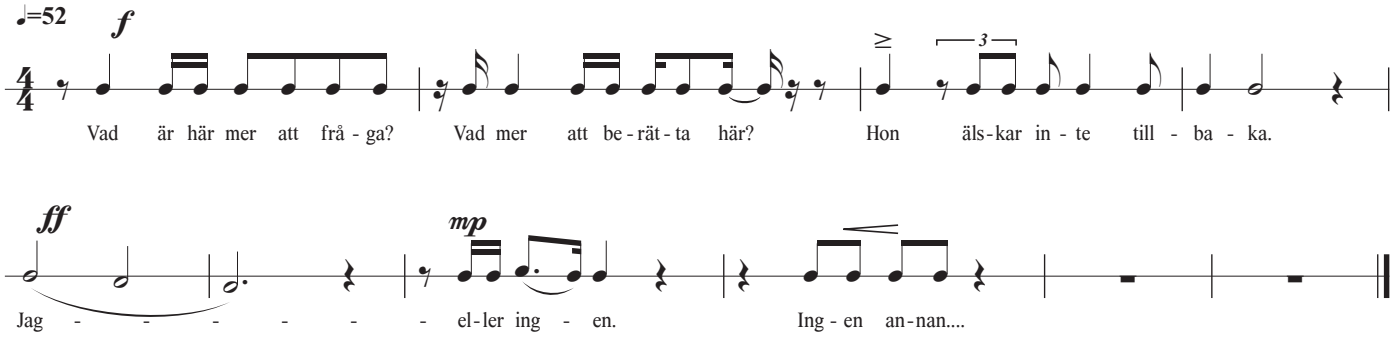
Stravinskij, Rucklarens väg

2.



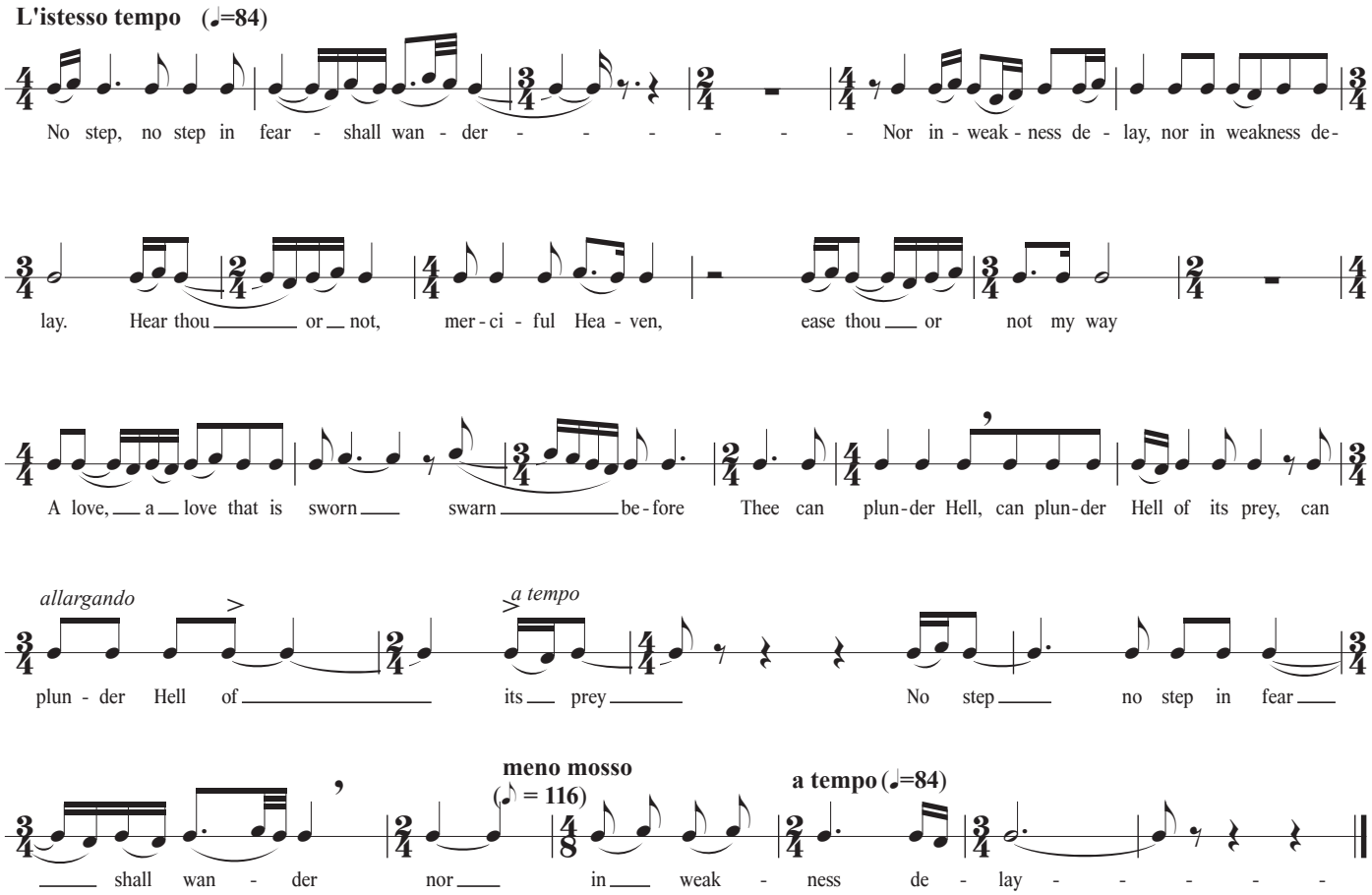
Werle, Tintomara

3.



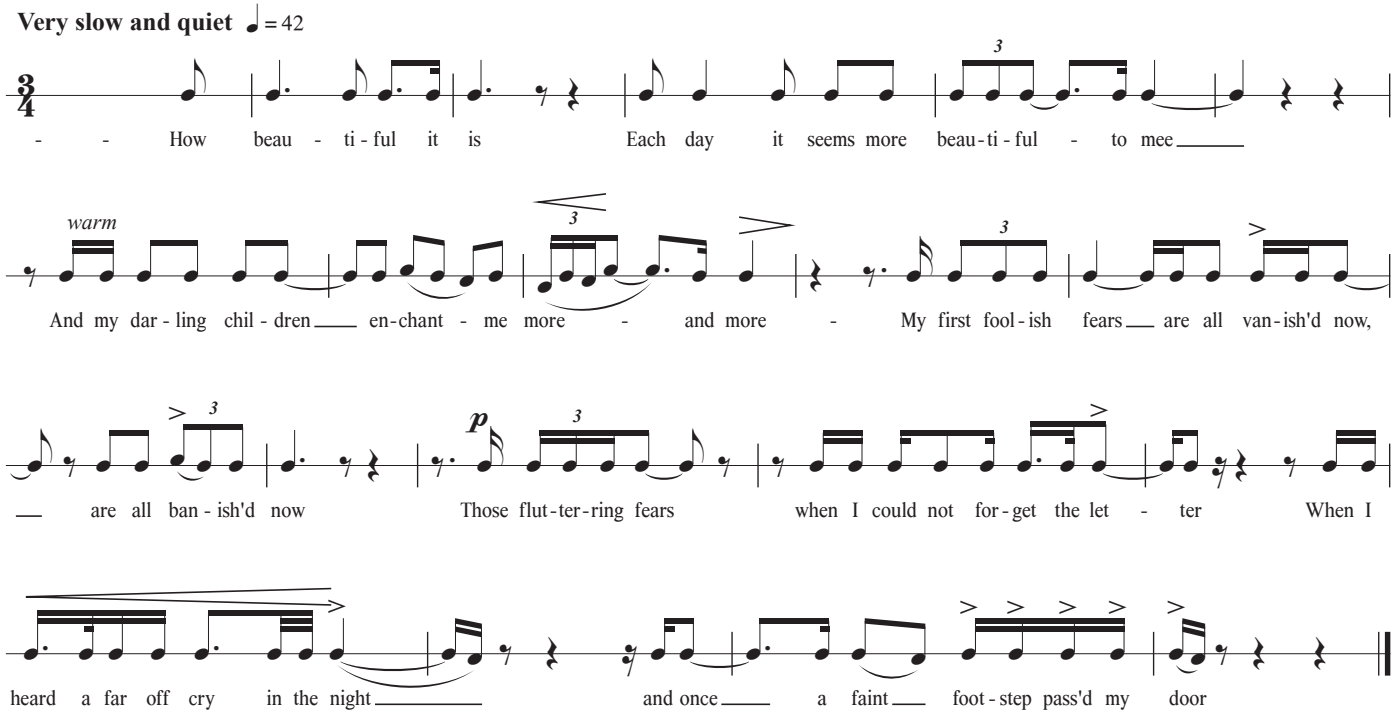
Werle,Tintomara

4.



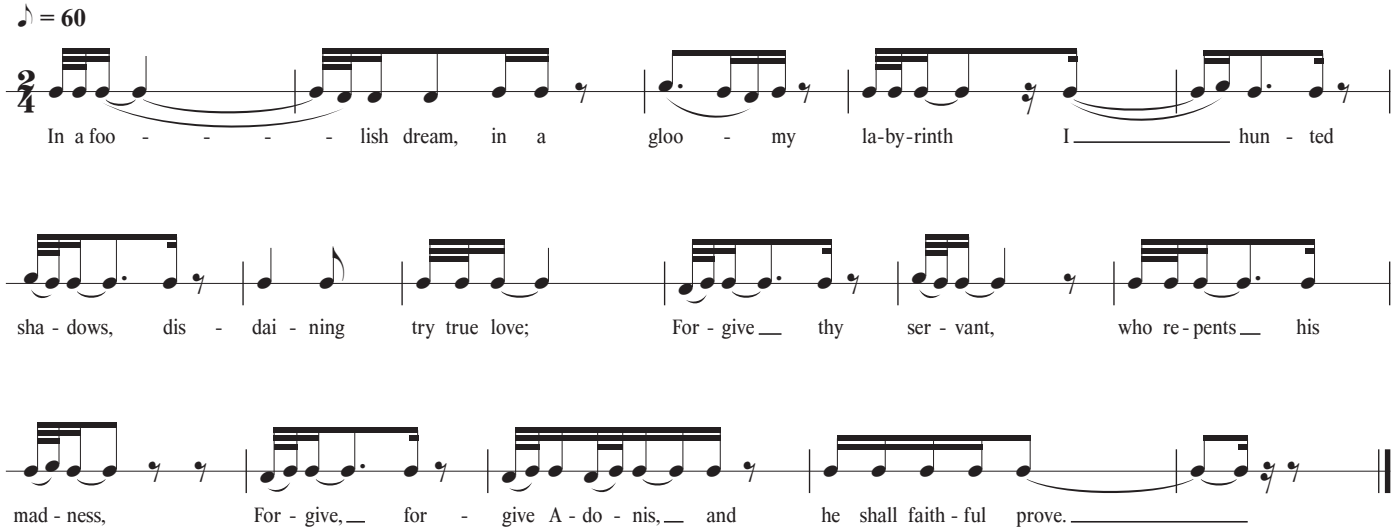
Stravinskij, Rucklarens väg

5.



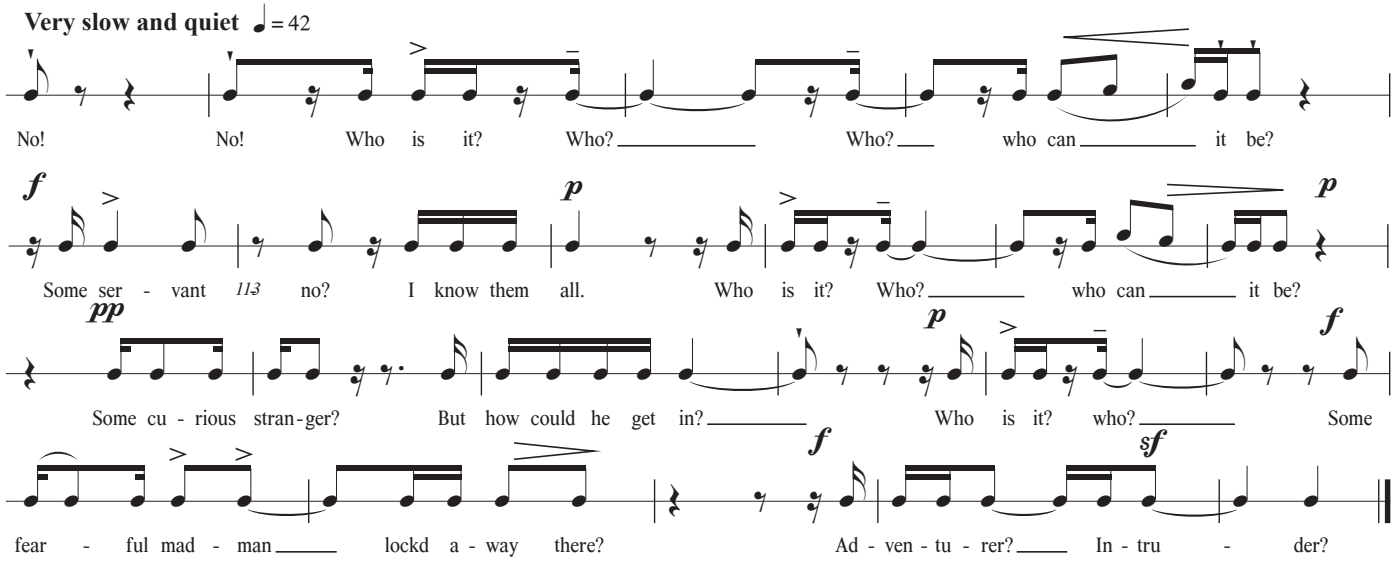
Britten, The turn of the screw

6.



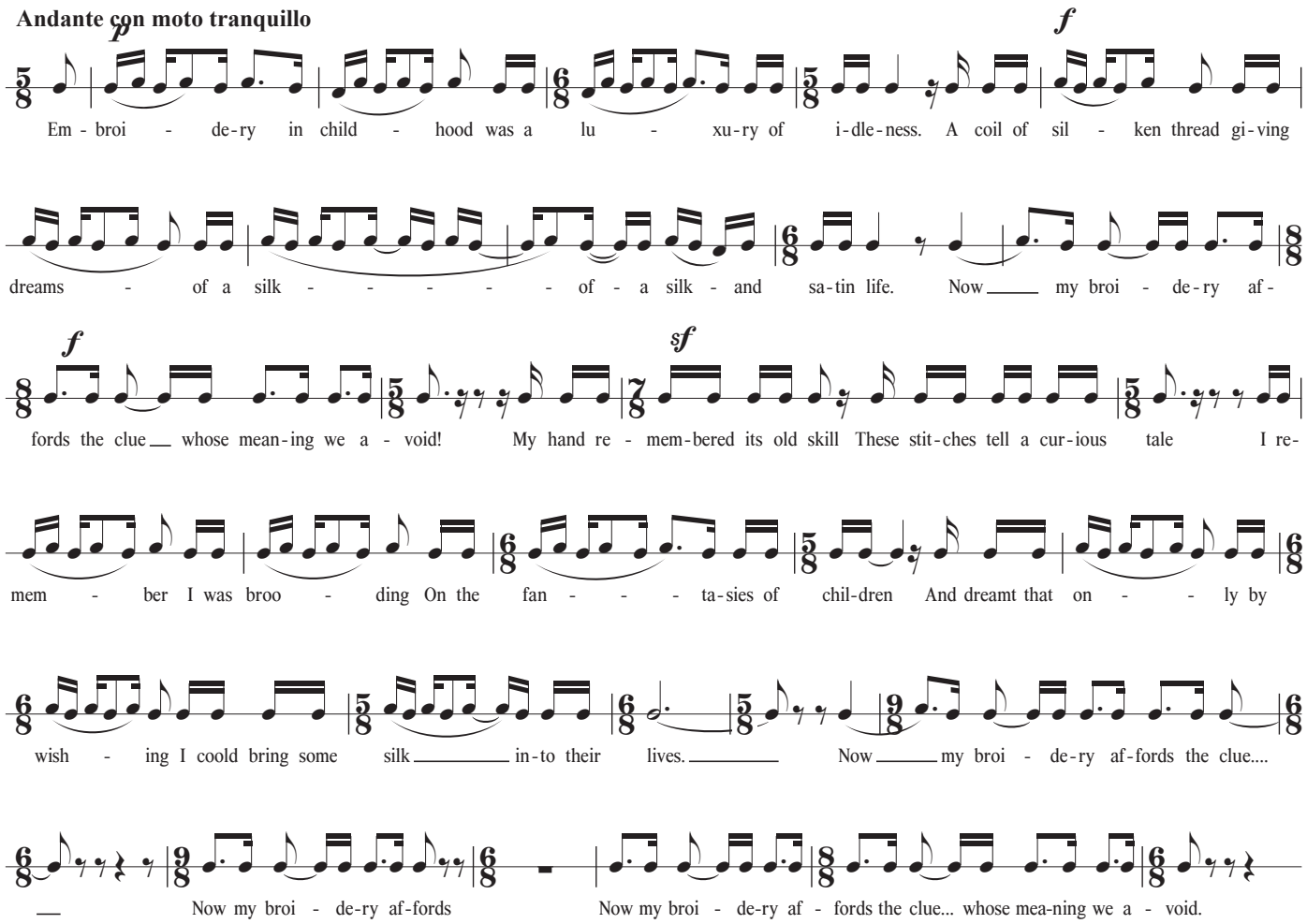
Stravinskij, Rucklarens väg

7.



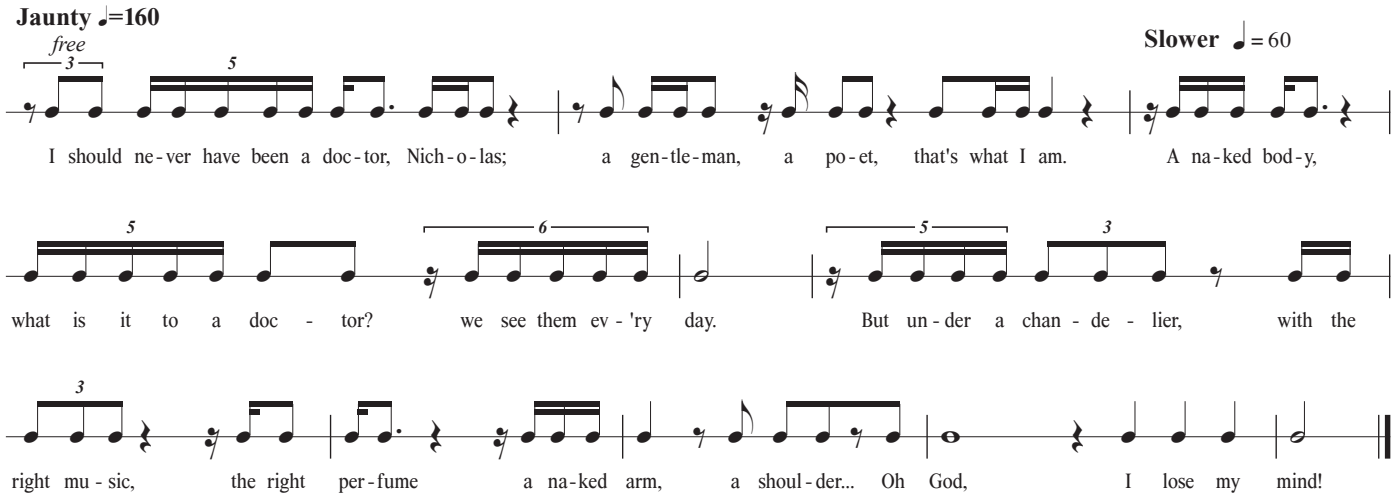
Britten, The turn of the screw

8.



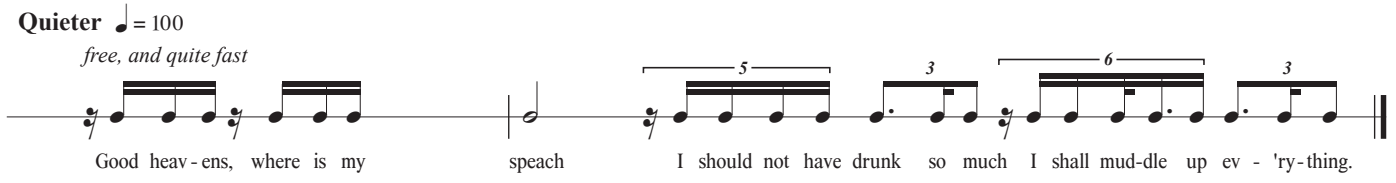
Britten, Peter Grimes

9.



Barber, Vanessa

10.



Barber, Vanessa