

choreo | graphy

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Doctoral Candidate in Choreography

**DOCUMENTED ARTISTIC RESEARCH PROJECT
(DOCTORAL THESIS)**

includes:

choreo / graphy : making public

live workshop, installation, and film screening

choreo / graphy : doctoral project summary

written thesis and guide to publications

choreo / graphy : artistic research project documentation

Research Catalogue exposition

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<p>Title: <i>choreo graphy</i></p>	
<p>Abstract:</p> <p>The doctoral project <i>choreo graphy</i> is an inquiry into the relationship between thinking through dance and thinking through written language, taking the notion of choreography literally as dancing-writing. Respecting that different media afford different thought processes, ideas, and concepts to be reached, this practice-based artistic research project has unfolded within artistic processes and experiments to explore and develop the relationship between dancing-thinking and writing-thinking. Investigating the media-specificity of thought in dancing together (<i>khoreia</i>) as it relates to the media-specificity of thought in writing (<i>graphia</i>), this project experiments with their relation in a way that serves both art forms and respects their differences, while challenging historical hierarchies between embodied sense-experience and the written word. Cycling through three areas of inquiry, the project asks 1. how dance thinks, 2. how dance writes, and 3. how a (re)considered relationship between dancing and writing might inform choreographic practice. Following these three areas of inquiry, the project’s contributions to artistic research are summarized as follows: articulating what is particular to dance-thought (<i>how dance thinks</i>), practicing and devising procedures for dancing-writing (<i>how dance writes</i>), and pursuing forms of exposition which invite observers to think with and through dance by applying the aforementioned insights to artistic creation (<i>choreo graphic outcomes</i>). The separation of the word choreography into <i>choreo graphy</i> signals the project’s intention to open space for consideration and reinvention of the poetics of choreographic practice and discourse.</p>	
<p>Key words:</p> <p>dance, choreography, writing, dancing-thinking, dancing-writing, media specificity, artistic research, enactive cognition, aesthetic thought, sensual journalism, splace, modybind,</p>	
<p>Content</p>	
<p>Supplementary bibliographical information:</p> <p>I. <i>choreo graphy : making public</i> on 28 April, 2022 at Stockholm University of the Arts Institute of Dance, includes:</p> <ul style="list-style-type: none"> a. Participatory workshop of dancing-writing research practices b. Installation of video works, performance documents, & publications c. Installation of published books, booklets, and zines d. Film screening of <i>Nora the Many</i> 	<p>Language: English</p>

<p>II. choreo / graphy : artistic research documentation</p> <p>Page in the Research Catalogue, includes:</p> <p>a. <u>Digital version of choreo graphy : doctoral project summary</u> Abstract Part 1: <i>How dance thinks</i> Part 2: <i>How dance writes</i> Part 3: <i>choreo graphic outcomes</i> Inconclusion</p> <p>b. <u>Podcasts:</u> 1. <i>How dance thinks</i> (2018) 2. <i>Sleeping Giant Dreams</i> (2020)</p> <p>c. <u>Documentation of live performances:</u> 1. <i>NEAR</i> video and performance score (2018) 2. <i>A lot of moving parts I</i> video and performance score (2018) 3. <i>A lot of moving parts II</i> video and performance score (2018) 4. <i>A lot of moving parts V</i> video only (2019) 5. <i>A lot of moving parts VI</i> video and performance score (2019) 6. <i>A lot of moving parts VII</i> video and performance score (2020)</p> <p>d. <u>Moving Image Works:</u> 1. <i>Harmonica Vocoder Interpretation Lecture</i> (2018) 2. <i>Polyphonic Flood/Erasure</i> (2019) 3. <i>Nora the Many: a choreo graphic film</i> (2022)</p> <p>e. <u>Digital versions of print publications:</u> 1. <i>A lot of moving parts: book one & book two</i> (2018) ISBN 978-2-9563032-7-5 2. <i>And then what? a collection of remembered, misremembered, heard, misheard, and cherished Anna Grip quotes</i> (2018) [zine] 3. <i>An essay on dance, on its way</i>, program text published by Kaaitheater (2019) [program text] 4. <i>News from the Proto-Space</i> (2019) [zine] 5. <i>The Remything Edition</i> (2020) [zine] 6. <i>Nora the Many: a choreo graphic novel</i>, (2022) [book, SKH X-Position Series no.19] ISBN 978-91-88407-31-3</p>	
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