



Elsa- New Reactive Earth

(2011-ongoing) Speculative story-world. Animations, interventions, installations.

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A speculative story-world that drives transformation of stories and future realities. Through existing technologies and research, it proposes how future generations could hypothetically confront the present with its overdraft of resources and push back this current colonisation of the future and open up for possible transformations of the present. In this story-world, future generations has, thanks to Mallets time technology, hacked the present so that the

earth system updated herself into a New Reactive Earth, a cyborg gaia. A conscious reactive earth that monitors and regulate how all inhabitants use resources & life-space. The motivation behind this fiction story-world came out of a general longing for a more sustainable life and art practice and was concretized through the collaboration with professor in physics Ronald Mallet. It was then further developed through methods of speculation, embodied worldbuilding and rule based frameworks limiting access to energy and resources. The project crosses genre with documentary in how it experiments with ways for acting out the story-world premises in real life situations, drafting sustainable transitions in all kinds of situations and contexts.

[Project page link](#)



Installation view: 'The Dramaturgical Ultimatum' Projections mapped onto filmstudio interior. Filmhuset, Stockholm, (February 24, 2023)