

voice under

Ester Martin Bergsmark

Doctoral Candidate
for the Degree of Doctor of Philosophy in Fine Arts in Performative
and Media Based Practices with Specialisation in Film and Media

**DOCUMENTED ARTISTIC RESEARCH PROJECT
(DOCTORAL THESIS)**

consisting of

- 1. Invitation to voice under, folder**
- 2. Performative contemplative film screening**
- 3. The book *voice under*, consisting of a collection of texts**

by due permission of Stockholm University of the Arts, Sweden,
is presented for public defence at Valhallavägen 189,
D-teatern, 29/9, 13.00.

Opponent: Susan Winterling

Examination Committee: Viktor Neumann

Sher Doruff

Wibke Straube

Reserve Committee Member: Martin Hargreaves

Chair of the public defence: Cecilia Roos

Supervisors: Jenny Sundén

Lina Selander

Organization: Stockholm University of the Arts	Title and subtitle: voice under <hr/> Date of issue: 2023-09-29
Author(s): Ester Martin Bergsmark	Sponsoring organization:
Abstract (English): If voice over is the superior voice that dictates truth, I examine <i>voice under</i> , the other truths that take place simultaneously. In my doctoral thesis <i>voice under</i> , I explore all the parallel voices beyond the dominating all-knowing voice over. The intention of the project and concept <i>voice under</i> is to open up a wider sensory register in both the creation and the experience of film. By looking closely at, challenging, and playing with different cinematic conventions, I explore how we can recreate seemingly dominant expressions and find spaces for resistance, although temporary. This document outlines the different modes of publication of the doctoral thesis <i>voice under</i> . <i>voice under</i> consists of two branches: film and text. The Documented Artistic Research Project (Doctoral Thesis) <i>voice under</i> will be made public and archived on September 1, 2023, through the following three materials: <ol style="list-style-type: none"> 1. Invitation to <i>voice under</i> 2. Performative contemplative film screening 3. The book <i>voice under</i>, consisting of a collection of texts 	
Key words: film, cinema, queer, trans, gender studies, transgender studies, voice under, queer and trans cinema, traumaturgy, promiscuous narration, desire, narration without a spine, voice over narration, non-binary, the dildo gaze, something must break, She male snails, fruitcake, instinct,	
Supplementary bibliographical information: Invitation to <i>voice under</i>, folder A digital folder that summarizes and provides an introduction to the project's various parts. It will be like an invitation card to the research project. The folder will be available on DiVA and on the Digital Research Catalogue platform. A performative contemplative film screening The performative screening consists of audio, moving images and somatic exercises. The aim is to invite participants to explore a wider sensory register and different ways of seeing. The performative screening will take place in the TV-studio at SKH, where I will guide the audience through a number of "chapters". To do the work justice – both its performative parts and its audiovisual parts – I have chosen to merely document the work in the form of a text with a score and still images from each chapter of the screening, as well as references and a list of contributors. This textual score will be archived and available on DiVA and on the Digital Research Catalogue platform. To emphasize the ephemeral qualities of the screening, and to let its performative dimensions be as important as the audiovisual ones, no audiovisual material will be uploaded or archived. A book consisting of a collection of texts In connection with the screening, there will be a book release. The book will be available in printed form.	Language of the thesis: English
ISSN and key title: ISSN 2002-603X, X Position, nr 25 Link to exposition in Research Catalogue: https://www.researchcatalogue.net/view/2264183/2264184	ISBN: 9788867495993
Recipient's notes: I, the undersigned, being the copyright owner of the abstract of the above-mentioned dissertation, hereby grant to all reference sources permission to publish and disseminate the abstract of the above-mentioned dissertation. Signature _____ Date _____	