

# Circus as Practices of Hope

## *A Philosophy of Circus*

Marie-Andrée Robitaille

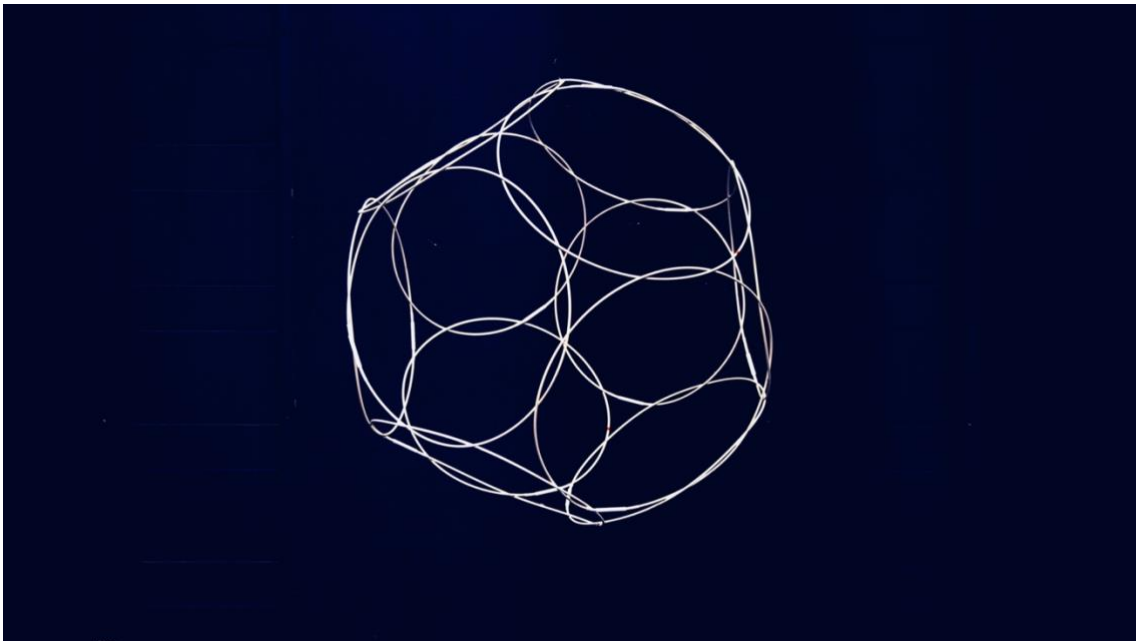
Doctoral Candidate

for the Degree of Doctor of Philosophy in Fine Arts in Performative and Media Based  
Practices with Specialisation in Choreography

### Artifacts

The artifacts—one bubble, one volvelle, and one piece of foil—are physically archived at Stockholm University of the Arts. The purpose of the physical archive is to give material access to a few of the bodies/objects/materials that have been significant in conducting my research project.

#### Bubble



*Figure 1 Bubble designed by Rachel Wingfield, made by Marie-Andrée Robitaille.*

# Volvelle

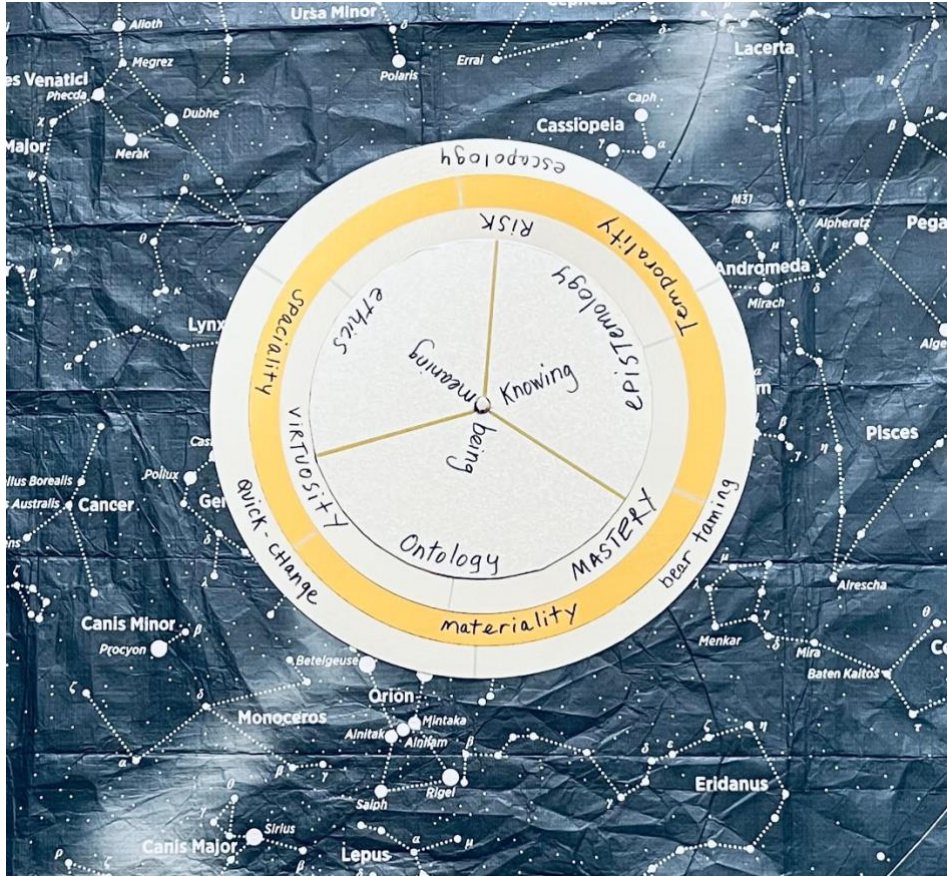


Figure 2 Volvelle designed and made by Marie-Andrée Robitaille.

Foil



*Figure 3 Foil also known as space blanket and emergency blanket.*