

Coming Home

A Three Player VR Larp by Sophine Green, June 2024

Brief

A game for three players.

You will play one of two siblings, Casey and Harper or a third supporting player whose role will rotate with the scenes.

Casey is traveling home from University. They have not been home for a year. During that year they came out as trans and have begun transitioning. It's a secret they have kept from their parents for the entire time. Casey confided with Harper about their transition and Harper has been supportive since the beginning. With the encouragement of Harper, Casey has decided that it's time to tell their family.

Casey is the younger sibling. Harper graduated two years ago from the same University and now works as a Software Developer.

Casey got a full scholarship. It has meant that Casey does not need to worry about any financial aspects of their life while at University. They also have a part-time job at the University Library.

The University is a two-day drive away from home. Harper is helping Casey with the drive.

Casey has begun to medically transition and it will be nearly impossible to hide this from their parents.

Casey and Harper's Parents are not religious or political in any way. The siblings don't have any idea how they might react, as LGBTQ is not a subject they have ever seen their parents engage with.

The players will need to decide where their University is, and where they are driving to. It's recommended that the players pick places that are familiar to them, or that they have been to so that the locations are not novelties that distract from the rest of the roleplay.

The roleplay will consist of 5 scenes

- Leaving University and setting out
- Scene at the Diner with the bigot
- A scene with Skye, the coolest trans person you know, at the motel

- Driving, and picking up the hitchhiker, Bradon/Barbra, a well-meaning old high school friend
- The final stretch before home, and arrival

During the roleplay there will be scenes with the Facilitator.

Scene Guide

Leaving University

The scene begins with Casey and Harper loading up the car with Casey's stuff. During the scene Casey's partner Toni will come along with some coffee and bottles of water, and to say goodbye to Casey.

Toni and Casey are deeply in love, but Toni thinks that coming out now is a bad idea. They however will support Casey in the decision they have made. After a tearful goodbye, Toni will leave.

The second half of the scene will be Casey and Harper driving. Harper will ask Casey about how they feel about coming out, and how they want to do it. They will ask if Casey wants them to be there.

The scene ends whenever Casey says "Hey I'm hungry can we pull into a Diner"

The Diner

While at the Diner, Casey and Harper will indulge in some way too expensive pancakes and some rotten coffee. The waiter/waitress will be rude to Casey, slamming her plate down, being dismissive, and muttering an insult while she walks away.

During the scene at some point Casey will go searching for a vending machine to get some better coffee. The vending machine is near the toilets and the Waiter/Waitress will come out to stop Casey from using them, claiming that the state they are in now has laws that will prevent Casey from using the "incorrect" toilet.

When Casey returns to their table they can trigger the end of the scene by asking Harper to pay the bill.

The scene ends in any way that seems fit to the characters.

The Waiter/Waitress represents the ugliest side of people who Casey and Harper will meet.

The Motel

Casey and Harper will start the scene by driving and discussing the Diner, and what their parents might say about anti-trans laws.

At the Motel, Casey and Harper can decide who is going to deal with the receptionist. After getting settled in Harper and Casey decide to sit outside under the stars and drink some sodas and iced coffee from the vending machine. They will be joined by Skye, the coolest trans person you've ever met.

Skye is super chill, and transitioned a few years ago. They're a DJ and professional artist who is traveling to a gig. After Harper and Casey tell them about the decision to come out to their parents, Skye will tell them about how it went for them. For Skye it was a disaster, and they haven't ever spoken to their parents since.

At some point the player playing Casey will decide to go to bed, triggering the second half of the scene.

Harper and Skye will click. Skye is willing to offer a one-night only fling, but cuts off any further romance. The player playing Harper can decide what makes sense for the character, but this will hurt.

Harper can choose to go with Skye or stay outside alone. Whatever they choose, Skye leaving will end the scene.

Skye represents the human side of the trans experience. They help reinforce that being trans is not bad, but that some people are. Their story of unacceptance brings a harsh reality to Harper and Casey.

The Hitchhiker

Bradon/Barbra (B.B) is an old friend from highschool. They dated Harper for a year before college. B.B has never met a trans person before. They're cool with it, but they don't get it. B.B will ask personal and uncomfortable questions to Casey - like if they have gotten surgery, and

what sex is like now. B.B will think that coming out to the parents will be totally fine, because they themselves have no issue with it.

B.B still likes Harper and is trying to impress them by being nice to their sibling.

After hitchhiking for a while B.B will ask to be let out at where they need to be. After some goodbyes the scene will continue a little with Harper and Casey to discuss B.B

B.B shows Casey what an uncomfortable acceptance might be like. For Harper, B.B is a ghost from the past whose appearance gives greater meaning to the loss they have suffered.

The Final Stretch

During the Final Stretch it will be the last time for the siblings to discuss their strategy for how to tell the parents.

The Scene will continue until Harper spots their street and says "It's time". The player playing Harper can decide to do this at any time to bring the scene to its endpoint.

While pulled into the driveway, and with the engine off. The two will get to say their final piece before Casey ends the roleplay by leaving the car first.

Once both characters have left the car. The roleplay ends.