

Division Dialogues

On the Components and Practice of Juggling

Erik Åberg

Doctoral Candidate
for the Degree of Doctor of Philosophy in Fine Arts in Performative
and Media Based Practices

**DOCUMENTED ARTISTIC RESEARCH PROJECT
(DOCTORAL THESIS)**

consisting of

- 1. The book *Division Dialogues***
- 2. The book *Cleverer than God***
- 3. The zine *Dialogue Notes***
- 4. The film *Practice Excerpts***
- 5. An archive box**

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Opponent: Bart Moens

Examination Committee: Pieterjan Ginckels, Ingri Ficksdahl, Chrysa Parkinson

Reserve Committee Member: Magnus Bårtås

Chair of the public defence: Cecilia Roos

Supervisors: Kent Olofsson, Martin Hargreaves

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<p>Abstract (English):</p> <p>The Documented Artistic Research Project <i>Division Dialogues: On the Components and Practice of Juggling</i> explores a methodology emerging from juggling practice. The point of departure is the identification and naming of a method common in the field of juggling, termed <i>reduct-construct</i>. The project investigates how this method can be translated across domains: first into sculptural object-making, and subsequently into archival work. In this process, juggling techniques, sculptural components, and historical documents are all approached as materials that can be broken down into elements and recombined into new constellations. The research positions historiography as a creative, generative practice—one in which history becomes a resource for experimentation, artistic inquiry, and the articulation of new perspectives. Through the research process, we follow how a practice evolves as its underlying sensibilities are identified and extended into artistic domains beyond juggling. The project engages with historical figures and their appearances in newspapers, while also opening onto broader existential questions. In this way, the work demonstrates how artistic practice, when reflected upon and translated across contexts, can generate new forms of knowledge and modes of expression.</p>	
<p>Key words:</p> <p>Juggling, Contemporary Circus, Circus History, Archives, Historiography, Reduct-construct, Object-making, Sculpture, Artistic Research, Artistic Method, Generative Systems, Practice-based Research,</p>	
<p>Supplementary bibliographical information:</p> <p>Project overview An introduction to the project's various components will be available on the Research Catalogue platform and in the zine <i>Dialogue Notes</i>.</p> <ol style="list-style-type: none"> 1. The book <i>Division Dialogues</i> 2. The book <i>Cleverer than God</i> 3. The zine <i>Dialogue Notes</i> 4. The film <i>Practice Excerpts</i> 5. An archive box 	<p>Language of the thesis: English</p>
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